

A SUMMER OF NEW INDEPENDENT INDIAN FILMS 21 - 29 June 2018





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Supported using public funding by ARTS COUNCIL ENGLAND



The UK and Europe's largest South Asian film festival rocks up for its ninth year with an entertaining and thought provoking line-up of independent films that offer a rare window into a billion South Asian lives in the sub-continent right now.

This year's highlights include a sparkling opening night in Leicester Square with the red carpet world premiere of **Love Sonia** - a compelling story of two teenagers' fight for freedom starring Freida Pinto, Demi Moore, Rajkummar Rao and Richa Chadda amongst others. Meanwhile, busting all stereotypes our Closing Night Gala is must-see Canadian family comedy **Venus**.

Our themed strands kick off with Female Eye, premiering the work of six women directors. We have the UK Premiere of British filmmaker Sangeeta Datta's gorgeous film **Bird of Dusk**, director Rima Das gives a Q&A with her uplifting mother daughter hit Village Rockstars. The innovative style of debut filmmaker Dar Ga's Teen Aur Aadha breaks new ground and don't miss the powerful Pakistani/ Norwegian drama What Will People Say by Iram Haq.

Another strong festival theme is Fathers & Sons, premiering dramas exploring masculinity and the enduring complexity of father and son relationships, including In The Shadows, a dark secret story, helmed by virtuoso actor Manoj Bajpayee, meanwhile raucous British comedy Eaten By Lions has an Asian lad searching for his dad. True to the festival's mission to screen films about real people's journeys, dive into our **Extra-Ordinary Lives** strand with amazing documentaries, dramas and shorts, from across India's farflung regions. From Eastern India we showcase Nagaland music documentary **Up Down & Sideways**, from the South is Tamil drama **My Son is Gay**, North to Punjab we present road movie **Mehsampur** and from Bangladesh is **Doob (No Bed of Roses)** starring Irrfan Khan.

We are delighted to welcome back our many regular partners including Title Sponsor the Bagri Foundation, who share our passion for Asian arts and culture. We'd also like to thank our major supporters Sun Mark Ltd and BFI Audience Fund for their ongoing support and many more friends and supporters.

For the latest updates and additions to the programme do keep an eye on the festival website www.londonindianfilmfestival.co.uk and book your tickets as soon as possible to guarantee you get the film you want. See you at the festival!

Cary Rajinder Sawhney Executive & Programming Director

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OPENING NIGHT GALA

LOVE SONIA

WORLD PREMIERE

21 June | 18:15 | CINEWORLD LEICESTER SQUARE 23 June | 20:15 | BFI SOUTHBANK



Inspired by true events, this is the story of a young Indian village girl, Sonia. Her life changes irrevocably when she is entrapped in the global sex trade while trying to save her beloved sister Preeti. Struggling to free herself from small-time pimps, Sonia does not realise they are merely the foot soldiers of a ruthless, powerful army with its reach around the world. As she becomes aware of the enormity of the odds against her, Sonia is sustained by a fragile dream that is worth surviving for. Battling with a strength she didn't know she had, her searing journey spans three continents and a lifetime of experiences that no young girl should have. Sonia is determined not to become one of the 800,000 women and children who are victims of the international sex trade industry every year.

English, Hindi, Cantonese with English subtitles India 2018 | 120 Mins

Director: Tabrez Noorani

With: Mrunal Thakur, Freida Pinto, Demi Moore, Mark Duplass, Manoj Bajpayee, Rajkummar Rao, Richa Chadda, Riya Sisodiya, Anupam Kher, Adil Hussain, Sunny Pawar

Q&A with Director Tabrez Noorani, cast and crew

CLOSING NIGHT GALA

VENUS 29 June | 18:15 | BFI SOUTHBANK

UK PREMIERE





An award-winning, laugh-out-loud comedy about alternative family values, selfempowerment and love. Sid is a Montreal Punjabi, who after years of struggling with his identity has decided to have a sex change. Other than Sid's mom crying a lot, all seems to be moving in the right direction, that is until a 14-year-old boy turns up and insists that Sid is his long lost dad from a teenage affair. Shocked - obviously, Sid's world rapidly spirals out of orbit as Sid attempts to nurture this latch-on teenager who thinks having a transgender Dad is "cool", an in-the-closet partner and an about to combust Punjabi mom.

English, no English subtitles Canada 2017 | 95 Mins

Director: Eisha Marjara With: Debargo Sanyal, Jamie Mayers, Pierre-Yves Cardinal, Zena Darawalla, Gordon Warnecke

Q&A with Director Eisha Marjara and others

CENTRAL GALA

T FOR TAJ MAHAL

WORLD PREMIERE

23 June | 18:00 | CINEWORLD LEICESTER SQUARE 24 June | 18:30 | WATERMANS



In this inspirational charmer, an illiterate villager runs a roadside eatery near the main road to the world famous Taj Mahal. He is concerned that another generation of the villagers will also grow up without an education and get ridiculed and duped as he has been. He hatches a unique social enterprise idea of offering tourists who eat his food the option of paying their bill, or teaching the local youngsters. The idea is an initial hit, that is until a big company muscles in. This delightfully eye opening film features an outstanding cast of both international and Indian actors including Ali Faulkner (**The Twilight Saga: Breaking Dawn**), Pitobash (**Million Dollar Arm**) and Subrat Dutta (**Talaash**).

Hindi, English with English subtitles India 2018 | 104 Mins

Director: Kireet Khurana With: Subrat Dutta, Ali Faulkner, Pitobash, Bidita Bag, Raveena Tandon

Q&A with Director Kireet Khurana and guests

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SRIDEVI TRIBUTE. MR INDIA

23 June | 14:00 | GENESIS CINEMA



In December of last year LIFF was in touch with producer *Boney Kapoor* about *Sridevi* coming to this year's festival to receive our Icon Award. Sadly it wasn't to be, as the effervescent actress was snatched away in the prime of her life, so we are holding this fitting tribute to a great star. *Mr. India* is an extraordinary showcase of her everlasting talent. *Sridevi* plays an ebullient journalist who is in love with an invisible man Mr India (*Anil Kapoor*). They team to thwart the megalomaniac ambitions of the evil Mogambo, played memorably by the late, great *Amrish Puri*. Packed with chartbusting songs, including *Hawa Hawai* and *Kaate Nahin Kat Te* that feature two of *Sridevi's* greatest ever dances, *Mr India* is a rollicking treat for the whole family.

Hindi with English subtitles India 1987 | 179 Mins

Director: Shekhar Kapur Presented by: Mr Surinder Kapoor Producer: Mr Boney Kapoor Written by: Salim-Javed

Thanks to:





Music: Laxmikant-Pyarelal With: Sridevi, Anil Kapoor, Amrish Puri, Satish Kaushik

Introduced by Mira Kaushik

FEMALE EYE

We are delighted to screen a special selection of new films by some of the coolest award-winning South Asian women filmmakers on the planet.

The festival wouldn't be complete without a golden memory of one of Indian cinema's greatest with a screening dedicated to the late Sridevi.

INTERNATIONAL PREMIERE TEEN AUR ADHA (THREE AND A HALF)

24 June | 20:00 | BFI SOUTHBANK 25 June | 20:50 | GENESIS CINEMA



This beautifully layered, and stylistically groundbreaking saga narrates the story of one house which exists in three different eras. A young boy struggles with the pressures of pre-pubescent school life. Twenty years later the house is now a brothel where a young virgin sex-worker is dealing with her first client. While 30 years later, the place is now a sublime home of an elderly couple that love, laugh and dance together, sharing many secrets of happy companionship. The film has been shot in three takes and a half-take at the end, which exhibits the house under renovation, symbolising the emergence of new stories and the inevitable nature of change in time.

Hindi, Marathi with English subtitles India 2018 | 119 Mins

Director: Dar Gai With: Zoya Hussain, Jim Sarbh, Suhasini Mulay

Q&A with Director Dar Gai

ENGLISH PREMIERE

EUROPEAN PREMIERE BIRD OF DUSK

26 June | 18:30 | STRATFORD PICTUREHOUSE 27 June | 18:20 | BFI SOUTHBANK



Recipient of multiple international awards, Village Rockstars is an instant crowd-pleaser. A single mother and her 10 year old daughter Dhunu live in a remote flood-prone Assamese village. Dhunu is not a shy, submissive girl and with a vibrant spirit and imagination she dreams of setting up her own rock band. She fashions a make-believe guitar out of expanded polystyrene and jams in the rice fields with her boy mates. Noticing an old guitar has come up for sale in the market Dhunu attempts schemes to raise money to buy it, but as the local women complain about Dhunu's un-girlish behaviour, her mother is forced to make a stand.

24 June | 15:00 | BFI SOUTHBANK **26 June | 20:00 |** WATERMANS



A fearless, elegant and poetic insight into the career and private life of the late and legendary director Rituparno Ghosh, who we are proud to say attended our festival in our early days. Sangeeta Datta's film invites reflections by some of Indian cinemas finest actors and filmmakers who recall Ghosh's impact on their lives including Sharmila Tagore, Aparna Sen, Arjun Rampal, Nandita Das and Prasenjit Chatterjee. These are montaged with Ghosh's films and his interviews depicting amongst other things an artist's relationship to their beloved city Kolkata and a personal crusade to find their non-gender specific identity.

Assamese with English subtitles India 2017 | 87 Mins

Director: Rima Das With: Bhanita Das, Basanti Das, Manabendra Das



Bengali and English with English subtitles UK/India/Spain 2018 | 92 Mins

Director: Sangeeta Dutta With: Soumitra Chatterjee, Nandita Das, Aparna Sen, Kaushik Gangully, Dorothee Wenner

Q&A with Rima Das (26 June : BSL signed)

Q&A with Director Sangeeta Datta & guests

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4 hoichoi

ENGLISH PREMIERE HVA VIL FOLK SI (WHAT WILL PEOPLE SAY)

26 June | 20:30 | BARBICAN 27 June | 18:30 | PICTUREHOUSE CENTRAL



Director Iram Hag's compelling tale has been collecting awards worldwide since its debut at the Toronto International Film Festival. It tells of a young Pakistani teenager, Nisha whose happy-double-life in Norway is torn apart when her father discovers her with her white Norwegian boyfriend. Outraged and under pressure from the community, he sends her off to Pakistan to 'learn how to behave properly.' Trapped in a land she doesn't know, with a hostile extended family who see her as a shameful westerner Nisha is forced to make hard choices. Maria Mozhdah makes a powerful debut as Nisha with Adil Hussain as her troubled father

UK PREMIERE KHO KI PA LU (UP DOWN & SIDEWAYS)

24 June | 16:00 | BARBICAN 27 June | 20:00 | WATERMANS



Close to the India-Myanmar border is the village of Phek in Nagaland. Nearly all of its 5.000 inhabitants grow rice for their own consumption. As they work in the fields the men and women sing together and as the seasons change so does the music, becoming increasingly hypnotic. The songs have been passed down for generations and tell stories of the land. love and the concerns of everyday life in an area that for many years has been troubled by political unrest. Up Down & Sideways is a stunningly beautiful ethnographic portrait of a community of rice cultivators and their memories of love and loss created from working together on the fields

Norwegian, Urdu with English subtitles Norway/Germany/Sweden 2017 | 106 Mins Director: Iram Haq

With: Maria Mozhdah, Adil Hussain, Rohit Saraf, Ali Arfan, Sheeba Chaddha With thanks to the Norwegian Film Institute.

Chokri with English subtitles India 2017 | 83 Mins

Director: Anushka Meenakshi, Iswar Srikumar

Q&A with Director Iram Haq

FESTIVAL CALENDER

THU 21 JUNE

Opening Night LOVE SONIA 18:15 | CINEWORLD LEICESTER SQUARE

FRI 22 JUNE

GALI GULIYAN (IN THE SHADOWS) 18:00 | BFI SOUTHBANK

MEHSAMPUR 18:15 | PICTUREHOUSE CENTRAL

BENGAL SHADOWS 18:30 | LONDON SCHOOL OF ECONOMICS

HALKAA (RELIEF) 20:00 | CINEWORLD WEMBLEY

THE ASHRAM 20:30 | CINEWORLD LEICESTER SQUARE

SAT 23 JUNE

SRIDEVI TRIBUTE. MR INDIA 14:00 | GENESIS CINEMA

CYCLE 16:30 | WATERMANS

T FOR TAJ MAHAL 18:00 | CINEWORLD LEICESTER SQUARE

BASHMASUR 18:30 | CINEWORLD WEMBLEY THE SONG OF SCORPIONS 18:30 | PICTUREHOUSE CENTRAL

LOVE SONIA 20:15 | BFI SOUTHBANK

MEHSAMPUR 20:30 | CINEWORLD WEMBLEY

SUN 24 JUNE

BIRD OF DUSK 15:00 | BFI SOUTHBANK

THE SONG OF SCORPIONS 15:00 | CROUCH END PICTUREHOUSE

KHO KI PA LU (UP DOWN & SIDEWAYS) 16:00 | BARBICAN

BASHMASUR 16:00 | CINEWORLD WEMBLEY

HALKAA (RELIEF) 16:30 | CINEWORLD LEICESTER SQUARE

UMA 18:30 | CINEWORLD LEICESTER SQUARE

GALI GULIYAN (IN THE SHADOWS) 18:00 | BARBICAN

DOOB (NO BED OF ROSES) 18:30 | GENESIS CINEMA

CYCLE 18:30 | CINEWORLD WEMBLEY

T FOR TAJ MAHAL 18:30 I WATERMANS

TEEN AUR ADHA (THREE AND A HALF) 20:00 | BFI SOUTHBANK

MON 25 JUNE

MY SON IS GAY 18:30 | SOAS

BENGAL SHADOWS 18:45 | GENESIS CINEMA

EATEN BY LIONS 18:45 | STRATFORD PICTUREHOUSE

TEEN AUR ADHA (THREE AND A HALF) 20:50 | GENESIS CINEMA

TUE 26 JUNE

UMA 18:30 | CINEWORLD LEICESTER SQUARE

VILLAGE ROCKSTARS 18:30 | STRATFORD PICTUREHOUSE

BIRD OF DUSK 20:00 | WATERMANS

HVA VIL FOLK SI (WHAT WILL PEOPLE SAY) 20:30 | BARBICAN

WED 27 JUNE

VILLAGE ROCKSTARS 18:20 | BFI SOUTHBANK

HVA VIL FOLK SI (WHAT WILL PEOPLE SAY) 18:30 | PICTUREHOUSE CENTRAL

SATYAJIT RAY SHORT FILM AWARD 18:45 | SOAS

KHO KI PA LU (UP DOWN & SIDEWAYS) 20:00 | WATERMANS

EATEN BY LIONS 20:00 | CINEWORLD LEICESTER SQUARE

THE ASHRAM 20:30 | CROUCH END PICTUREHOUSE

FRI 29 JUNE

Closing Night VENUS 18:15 | BFI SOUTHBANK

FATHERS & SONS

A vital relationship which forms the backhone of how men construct their masculinity and their futures is the relationship with the first man in our lives, nearly always our father. He can be an inspiring positive mentor, or at worst a carrier of toxic masculinity. that he may have in turn inherited.

We offer a few films to explore these complex father and son relationships.

EUROPEAN PREMIERE

23 June | 18:30 | CINEWORLD WEMBLEY 24 June | 16:00 | CINEWORLD WEMBLEY



The former thief Dhaanu is heavily in financial debt, he returns to his Rajasthan village from the city to hide from a moneylender. His back against the wall, he decides to sell the prized family donkey, Bhasmasur, with whom his son, Tipu, shares a special bond. The trio set off by foot on a journey across the arid desert towards the city. Along the way numerous events take place bringing the absent father and his son closer together. As they arrive in the city however their relationship is put to an unexpected test.

Hindi with English subtitles India 2017 | 75 Mins

Director: Nishil Sheth With: Trimala Adhikari, Mittal Chouhan, Raghav Dutt, Imran Rasheed, Bhushan Vikas, Ravi Goswami

ENGLISH PREMIERE

25 June | 18:45 | PICTUREHOUSE STRATFORD 27 June | 20:00 | CINEWORLD LEICESTER SQUARE



A laugh out loud and wrvly written British comedy about two half brothers who were brought up by their grandma in Bradford after their parents were accidentally killed by lions in a safari park. On their grandma's sudden death the teenage boys are looking for family care, but while one brother Pete, of English parentage, gets foisted on his controlling English aunty, the other brother Omar travels to the fabled holiday resort of Blackpool in search of his real Asian dad. Both brothers unable to cope with being separated soon end up together on the riviera of the North, as Omar discovers his new orthodox Muslim family all mayhem breaks loose.

UK PREMIERE GALI GULIYAN (IN THE SHADOWS)

22 June | 18:00 | BFI SOUTHBANK 24 June | 18:00 | BARBICAN



In the walled city of Old Delhi, a reclusive shopkeeper spends his days obsessively watching people through hidden closed circuit cameras. When he overhears a boy being beaten by a man, he begins to frantically search for the child. As he becomes lost in the labyrinthine alleys of the city, his grasp on reality falters, until he eventually stumbles across a shocking truth about a father and an abused son. *Dipesh Jain's* feature film debut is a superbly dark and atmospheric psychological thriller that expertly explores the roots of paranoia.

English (no subtitles) UK 2018 | 99 Mins

Director: Jason Wingard With: Antonio Aakeel, Jack Carroll, Asim Chaudhry, Johnny Vegas, Nitin Ganatra, Kevin Eldon

Hindi with English subtitles India / UK 2017 | 117 Mins

Director: Dipesh Jain With: Manoj Bajpayee, Neeraj Kabi, Shahana Goswami, Ranvir Shorey, Om Singh

Q&A with Director Jason Wingard & guests

Q&A with Director Dipesh Jain

EXTRA-ORDINARY LIVES

LIFF showcases independent films which celebrate depictions of ordinary lives through fiction and documentaries.

This year we screen a selection of films, about the past and present, that show glimpses of real life in the subcontinent, which are sometimes hard, sometimes feel-good, and even comic but always compelling.

EUROPEAN PREMIERE HALKAA (RELIEF)

22 June | 20:00 | CINEWORLD WEMBLEY 24 June | 16:30 | CINEWORLD LEICESTER SQUARE



This lovely family film that addresses social issues in a light-hearted manner follows Pichku, a boy growing up in one of Delhi's oldest slums, who fights against having to defecate in the open. After failing to convince his family and others to build a toilet, Pichku and his friend Gopi make it their mission to try and get one built. This is the ultimate feel good film that is both charming and heart warming. Winner of the Grand Prix at the Children's Film Festival of Montreal (FIFEM), the film also boasts of a terrific soundtrack by virtuoso Bollywood composers Shankar-Ehsaan-Loy.

Hindi, with English subtitles India 2018 | 114 Mins

Director: Nila Madhab Panda With: Tathastu, Ranvir Shorey, Paoli Dam

THE SONG OF SCORPIONS

23 June | 18:30 | PICTUREHOUSE CENTRAL

24 June | 15:00 | CROUCH END PICTUREHOUSE

UK PREMIERE MY SON IS GAY

25 June | 18:30 | SOAS : KHALIL LECTURE THEATRE



Mesmerisingly beautiful – this poetic tale is set within the deep desert landscapes of rural Rajasthan, Nooran, is a defiantly independent young tribal woman trained by her grandmother in the ancient healing remedy of singing to counteract the deadly poison of scorpion stings. A lone camel herder Aadam (Irrfan Khan) is Nooran's admirer, spurned by her he hatches a twisted plot to win her heart. Director Anup Singh's meditative direction elicits intense but restrained performances from lead actors Golshifteh Farahani (About Elly) and Irrfan Khan (The Lunchbox) with a cameo by the legendary actress Waheeda Rehman.



Varun is a happy-go-lucky, handsome young man who is the apple of his mother Lakshmi's eye. He believes his mother would be by his side no matter what. When Lakshmi discovers Varun is gay, she is shocked and vows it is something she will never accept. As he decides to move on with his life and find love, Lakshmi decides to seek out her lost son. **My Son is Gay** is a poignant tale of a multilayered mother son relationship, that sensitively tackles universal themes of tolerance and acceptance.



In Partnership with Queer Asia

Tamil with English subtitles India 2017 | 105 Mins

Director: Lokesh Kumar With: Anupama Kumar, Ashwinjith, Abhishek Joseph George, Kishore Kumar

Hindi with English subtitles India/Switzerland/France 2017 | 120 Mins

Director: Anup Singh With: Irrfan Khan, Golshifteh Farahani, Waheeda Rehman, Shashank Arora

Q&A with Director Anup Singh



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INTERNATIONAL PREMIERE



UK PREMIERE

23 June | 16:30 | WATERMANS 24 June | 18:30 | CINEWORLD WEMBLEY



In the village of Bhugaon, Keshav is a well-known astrologer with an even more famous yellow cycle, known as Sunshine. The cycle, inherited from his grandfather after he passed away, is Keshav's most prized possession. One evening two wandering thieves steal his bike and as Keshav pines away for his beloved machine, he is unable to focus on his astrology and his predications start going wrong. Unable to see Keshav crestfallen, the villagers band together to plan to somehow reunite the two. **Cycle** is a magical and life affirming story of love. hope and happiness. 22 June | 18:15 | PICTUREHOUSE CENTRAL 23 June | 20:30 | CINEWORLD WEMBLEY



Quirky filmmaker Devrath arrives in Punjab to make a movie on the popular folk-singing duo Amar Singh Chamkila and Amarjot Kaur who were assassinated in the village of Mehsampur in 1988. He rescues a wannabe actress from lechers and finds a survivor of the assassination and the three of them go on a trip to Mehsampur. Their journey is a breathtaking ride culminating in an explosive finale. This bold, at times psychedelic, film merges fiction and documentary and explores narrative structures in a way Indian cinema has never seen before. Prepare to be shell-shocked!

Marathi with English subtitles India 2017 | 101 Mins

Director: Prakash Kunte With: Hrishikesh Joshi, Bhau Kaman, Priyadarshan Jadhav, Deepti Lee

Punjabi, Hindi, with English subtitles India 2018 | 96 Mins

Director: Kabir Singh Chowdhry With: Navjot Randhawa, Devrath Joshi, Lal Chand, Surinder Sonia, Kesar Singh, Tikki, Jagjeet Sandhu

EXTRA-ORDINARY LIVES

UK PREMIERE THE ASHRAM

UK PREMIERE DOOB (NO BED OF ROSES)

22 June | 20:30 | CINEWORLD LEICESTER SQUARE 24 June | 18:30 | GENESIS CINEMA



27 June | 20:30 | CROUCH END PICTUREHOUSE

After receiving a cryptic message, Jamie journeys deep into the Indian Himalayas to pick up on the trail of his girlfriend who has disappeared. There, he discovers a secretive community led by a guru with alleged mystical powers. As he tries to pry the secrets from the guru's devotees Jamie becomes more convinced that this mysterious community may know more about his lover's disappearance than they're telling him. *Ben Rekhi* brings together a star-studded cast for a story of mystical intrigue with a twisty plot and startling climax that is sure to provoke discussion.

English (no subtitles) India/USA 2017 | 90 Mins

Director: Ben Rekhi With: Sam Keeley, Melissa Leo, Kal Penn, Radhika Apte, Hera Hilmar



Successful movie director Javed Hasan finds himself in a midlife crisis. questioning whether marriage and career have demanded too much from him A tryst with Nitu, his daughter's childhood friend, turns into a national scandal and his loving family is torn apart. Javed and Nitu marry, but it's no bed of roses for the couple as they receive the wrath of judgmental Bangladeshi society. The latest film from Bangladesh's most renowned filmmaker features a powerful central performance from internationally respected Indian actor Irrfan Khan. The film has been festooned with accolades at the Moscow and Shanghai film festivals.

Bengali with English subtitles Bangladesh/India 2017 | 86 Mins

Director: Mostofa Sarwar Farooki With: Irrfan Khan, Parno Mittra, Nusrat Imroz Tisha, Rokeya Prachy

DOCUMENTARY BENGAL SHADOWS

22 June | 18:30 | LONDON SCHOOL OF ECONOMICS 25 June | 18:45 | GENESIS CINEMA

This hard-hitting documentary brings to light a lesser-known episode of the Second World War - the 1943 famine. during which time several million people starved to death in Bengal. Today, numerous historians, researchers and writers, from both India and Britain. blame the British Empire for the famine that occurred whilst the subcontinent was under its rule. Some historians allege that Winston Churchill was accountable for the famine and even refer to it as a crime against humanity. The film gives a voice to historians, researchers and survivors, who were witness to these tragic events.

Bengali, English, French with English subtitles France/India 2017 | 48 Mins

Director: Joy Banerjee and Partho Bhattacharya With: Soumitra Chatterjee, Madhushree Mukerjee, Richard Toye

22 June : Post screening discussion with Professors Amartya Sen & Tirthankar Roy

EUROPEAN PREMIERE

24 June | 18:30 | CINEWORLD LEICESTER SQUARE 26 June | 18:30 | CINEWORLD LEICESTER SQUARE



Uma, a young girl who lives with her father in Switzerland, is diagnosed with a disease that could be terminal. Her greatest desire in life is to participate in the Durga Puja, the annual joyous celebrations which take place in October. The trouble is that Uma may not have until October and her father, with the help of an award-winning filmmaker and the entire city of Kolkata, undertakes to recreate the festival in the summer as a special treat for his beloved daughter. Based on a true story, ace filmmaker Srijit Mukherij crafts a life affirming emotional tale that is a celebration of the human spirit.

Bengali with English subtitles India 2018 | 148 Mins

Director: Srijit Mukherji With: Jisshu Sengupta, Sara Sengupta, Anjan Dutt

IT WOULD BE EASY TO TURN AWAY



"Nobody made a greater mistake than he who did nothing because he could only do a little." Edmund Burke

Integrity International Trust is raising funds to support those at risk and survivors of sex trafficking to:

- 1. Prevent Empowering women to become free from poverty and control
- 2. Rebuilding the lives of survivors -Creating a community welfare and education centre in Nepal
- 3. Justice and Care Helping to bring traffickers to justice



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SATYAJIT RAY SHORT FILM AWARD

27 June | 18:45 | SOAS: KHALIL LECTURE THEATRE



The festival's annual Satyajit Ray Short Film Competition and Award is a rare chance to see the works of talented, emerging filmmakers, who are exploring themes of South Asian experience. The competition's final shortlist films are screened at SOAS on 27 June and the winner of the 2018 award is announced on the festival's Closing Night. In association with the Bagri Foundation.

THE PEANUT SELLER

19 mins. Hindi, 2017 Germany/ India Dir. Etienne Sievers.

MAUN

11 mins. Hindi, 2017 India Dir. Priyanka Singh.

THE FISH CURRY

12 mins. Hindi, 2017 India Dir. Abhishek Verma.

CIRCLE

14 mins. Hindi, 2017 India/ UK Dir. Jayisha Patel.

Mixed Programme Various Languages with English subtitles. Total running time 105 mins.

PARO

20mins. Hindi, 2017 India Dir. Vijay Kumar.

JAAN JIGAR

19 mins. Hindi, 2017 India Dir. Ranjan Chandel.

DREAMS 10mins. Tamil, 2017 India Dir. Athithya Kanagarajan.

VENUE BOOKINGS & DETAILS

Please book all tickets directly with venues. See Bookings contacts. BARBICAN Beech Street London EC2Y 8AE Barbican (0.3 miles / 6 mins walk)

BOOKINGS: 020 7638 8891 www.barbican.org.uk

BFI SOUTHBANK

Belvedere Road, South Bank London SE1 8XT O Waterloo (0.2 miles / 5 min walk)

BOOKINGS: 020 7928 3232 www.bfi.org.uk/whatson/bfi_southbank

CINEWORLD LEICESTER SQUARE

5-6 Leicester Square London WC2H 7NA Cleicester Square (0.1 miles / 2 min walk)

CINEWORLD WEMBLEY

Unit 107, London Designer Outlet Wembley Park Boulevard Middlesex HA9 0FD \bigoplus Wembley Stadium (Overground 0.1 miles / 3 min walk)

BOOKINGS: 0871 200 2000 for all CINEWORLD CINEMAS: www.cineworld.co.uk

For updated information please check the LIFF website. **www.londonindianfilmfestival.co.uk**

CROUCH END PICTURHOUSE

165 Tottenham Lane Crouch End, London N8 9BY Hornsey (Overground 0.6 miles / 13 min walk)

BOOKINGS: 0871 902 5758 (calls cost 13p per minute plus your telephone company's access charge) www.picturehouses.com crouchend@picturehouses.co.uk

GENESIS CINEMA

93-95 Mile End Rd London E1 4UJ Whitechapel (0.4 miles / 8 min walk)

Mile End (0.8 miles / 17 min walk)

BOOKINGS:

020 7780 2000 www.genesiscinema.co.uk

LONDON SCHOOL OF ECONOMICS

Sheikh Zayed Theatre New Academic Building 54 Lincoln's Inn Fields London WC2A 3LJ

Holborn (0.3 miles / 6 min walk)

BOOKINGS: 020 7107 5330 southasiacentre@lse.ac.uk

PICTUREHOUSE CENTRAL

Corner of Great Windmill Street & Shaftesbury Avenue London W1D 7DH \bigoplus Piccadilly Circus (0.1 miles / 3 min walk)

BOOKINGS: 0871 902 5755 (calls cost 13p per minute plus your telephone company's access charge) www.picturehouses.com central@picturehouses.co.uk

STRATFORD PICTUREHOUSE

Salway Road London E15 1BX O Stratford (0.3 miles / 7 min walk)

BOOKINGS: 0871 902 5740 (calls cost 13p per minute plus your telephone company's access charge) www.picturehouses.com stratford@picturehouses.co.uk

SOAS

Khalili Lecture Theatre, College Bulidings Russell Square (0.3 miles / 6 min walk)

Online booking only. Please check LIFF website for details.

WATERMANS

40 High St Brentford TW8 0DS Kew Bridge (British Rail 0.6 miles / 11 min walk) BOOKINGS: 020 8232 1010 www.watermans.org.uk



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