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# GOING OUT

## An Indian summer of screen gems

ISIS, LGBTQ+ AND DISCOVERING KEIRA? LARUSHKA IVAN-ZADEH ROUNDS UP THE BEST OFFERINGS AT THE TENTH LONDON INDIAN FILM FESTIVAL



**Hot property:** Ayushmann Khurrana (front) in Article 15

**Article 15**  
Ayushmann Khurrana, aka 'India's hottest male star' (according to the LIFF, before you all start tweeting), heads up the red carpet for the opening-night world premiere. A hard-hitting police procedural, it casts Khurrana as a rookie officer from a privileged background who has to confront historic corruption when he investigates the case of three missing teenage girls in rural northern India. The title refers to the article of India's constitution that prohibits discrimination on the grounds of caste, religion, race or sex.

*Tomorrow, Picturehouse Central, London; Fri, Cineworld Broad Street, Birmingham*



**Cinema great:** Gurinder Chadha

### Saturday Afternoon

Banned in Bangladesh, this political thriller is loosely based on a real-life Isis attack. Shot in a single take, it sees terrorists take over a bakery in Dhaka, resulting in a tense siege scenario. Don't miss the London post-screening Q&As with acclaimed director Mostofa Sarwar Farooki, whose films are typically submitted as Bangladesh's annual entry to the Academy Awards.

*June 25, Barbican and June 27, Genesis Cinema, London; June 28, MAC, Birmingham; June 29, Home, Manchester*

### An Evening With Gurinder Chadha

Catch one of the world's most successful female film directors live in conversation. You'll get all of Chadha's insider stories,



**Festival favourite:** A group of teenage friends come of age in Bulbul Can Sing



**Winging it:** Chandan Roy Sanyal finds an old warplane in Urojahaj [The Flight]

### Bulbul Can Sing

Already a festival favourite at Berlin, Dublin, Singapore and Mumbai (where it scooped multiple awards), this LGBTQ+-themed coming-of-age is set around a group of teenage friends in rural Assam. London screenings are followed by Q&As with director Rima Das (Village Rockstars) and the Stratford one is BSL-signed.

*June 25, Stratford Picturehouse, London; June 26, BFI Southbank, London; June 27, MAC, Birmingham*

### Photograph

Ritesh Batra's eagerly awaited follow-up to his award-winning Lunchbox is another romance, this time starring Nawazuddin Siddiqui as a street photographer trying to persuade Sanya Malhotra to pose as his fiancée to stop his granny pestering him to get married. The London post-screening Q&A is hosted by Metro's very own chief film critic, Larushka Ivan-Zadeh.

*June 29, BFI Southbank; July 1, MAC, Birmingham*

The tenth Bagri Foundation London Indian Film Festival runs from tomorrow until June 29, with national rollouts to Birmingham, Manchester, Halifax and Stockport from Thursday until July 8. [londonindianfilmfestival.co.uk](http://londonindianfilmfestival.co.uk)

from discovering Keira Knightley and casting her in Bend It Like Beckham to shooting Bride And Prejudice, to her upcoming movie, Blinded By The Light, a British comedy inspired by Bruce Springsteen (out August 9).

*Sat, Picturehouse Central, London*

### Urojahaj (The Flight)

Legendary Bengali director/poet Buddhadeb Dasgupta returns to the

festival with a lyrical slice of magical realism. A humble villager (Chandan Roy Sanyal) stumbles across a wrecked World War II Japanese plane in a forest and sets about secretly repairing it to fulfil his personal dreams of flight - much to the military's displeasure.

*Sun, BFI Southbank; Mon, Cine Lumiere, London; Sat, MAC, Birmingham*

## MEANWHILE, IN EDINBURGH...

OUR TOP FIVE AT THE WORLD'S OLDEST CONTINUOUSLY RUNNING FILM FESTIVAL

### Boyz In The Wood

Opening night at the Edinburgh International Film Festival demands an appropriately Scottish-themed film. So here we have video director Ninian Doff's horror/action/comedy debut, which sees four city boys stalked through the Highlands by a creepy huntsman. Also featuring Eddie Izzard.

*Tonight, Festival Theatre*

### Farming

Writer-director Adewale Akinnuoye-Agbaje's tough, semi-autobiographical drama sees a boy (Damson Idris), left in British foster care by his Nigerian parents, join a skinhead gang. Kate Beckinsale and Gugu Mbatha-Raw co-star.

*Tomorrow, Filmhouse 1*

### Hous3

Proudly flying the European flag, the fest's dedicated Spanish strand includes this gripping sci-fi thriller from director Manolo Munguia, inspired by the mysterious 'insurance files' deployed by Julian Assange and WikiLeaks. *Tomorrow, Odeon 4*

### Varda By Agnès

Final film by the late, great Agnès Varda, the inspirational, purple-haired New Wave auteur who died earlier this year,



**Matchstick man:** Timothy Spall

### Mrs Lowry & Son

Thespian excellence abounds in this closing-night world premiere from former RSC director Adrian Noble, exploring the relationship between British artist LS Lowry (actors) actor Timothy Spall and his mother (Vanessa Redgrave).

*June 30, Festival Theatre*

The Edinburgh International Film Festival runs from today until June 30, [edfilmfest.org.uk](http://edfilmfest.org.uk)

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