



BLUE ORCHID HOTELS  
**London Indian**  
Film Festival

**23 JUNE - 3 JULY**

**BLUE ORCHID HOTELS**

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INDIAN  
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[www.londonindianfilmfestival.co.uk](http://www.londonindianfilmfestival.co.uk)

ARTIST : CHILA KUMARI SINGH BURMAN  
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Welcome to **Blue Orchid Hotels London Indian Film Festival**. This year we are back to the big screen with high impact films! You can watch the festival in cinemas in London, Birmingham, Manchester and Leeds. Or on your own sofa, at home, via our digital site [www.LoveLIFFatHome.com](http://www.LoveLIFFatHome.com). Our talks and certain events are also accessible worldwide on our player.

Thanks to Title Sponsor **Blue Orchid Hotels**, and **BFI**, **Bagri Foundation**, **Arts Council England** and other partners for great support this year. A big personal thanks to all our audiences who stayed with the festival over the last two years and helped it retain its status as UK and Europe's top South Asian film platform.

This year's festival is dedicated to you with love. Highlights of this year's festival include our high-impact Opening Night Gala **Dobaaraa**, by star director **Anurag Kashyap**; a twisted supernatural film helmed by actor **Taapsee Pannu**. See it at BFI Southbank. Closing night is the super-feel good, Canadian basketball film **Super-Fan: The Nav Bhatia Story**.

Our themed strands in this brochure cover cinema-based and online movie premieres and events. They start with our 'Young Rebels' strand with UK premieres of a host of talented emerging filmmakers, showing South Asian young people's real-life challenges and experiences. For our very popular 'Great British Asians' strand we are delighted to UK Premiere the hilarious comedy **Little English**, plus a live performance on **The Story of British Bhangra** (at Rich Mix). We honour writer **Meera Syal** and director **Yugesh Walia**. At the Barbican, we show a special retrospective of the

films of Mumbai activist filmmaker **Riyad Wadia**. We will be celebrating the 40th production anniversary of Attenborough's multi Oscar winner **Gandhi** (expect special guests), and madcap hit **Four Lions** at Roof East Stratford.

India's greatest woman director **Aparna Sen** flies in from Kolkata for a very rare 'In Conversation' as does her daughter, award-winning actor **Konkana Sen Sharma**. Talented actor-director **Nandita Das** joins the role call of amazing female talent attending. Our 'Extra-Ordinary Lives' strand includes immigration film **No Land's Man**, starring **Nawazuddin Siddiqui**, Venice hit **Once Upon A Time in Calcutta** and Pakistani US comedy **Americanish**.

The festival is also the first to pioneer an ecology strand 'Save The Planet' with unforgettable movies like saving Assam's elephants - **Hati Bondhu** and power packed **No Ground Beneath The Feet** from Bangladesh. Of course, we are also showcasing new British Asian talent in some amazing shorts packages. Book early to guarantee a seat!

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**Cary Rajinder Sawhney**  
Executive & Programming Director

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Thank you to all our valuable friends, supporters and volunteers and of course, you our audience.

OPENING NIGHT GALA / WORLD PREMIERE

# DOBAARAA

23 June | 18:00 | BFI NFT1 (RED CARPET FROM 17:00)



India's internationally best known director, *Anurag Kashyap*, returns to the festival with this surreal *Sliding Doors* style story, telling of a young nurse (*Taapsee Pannu*), who moves in with her husband and daughter, next to a derelict house. Searching through the new place they come across an old camcorder. Playing it during an electric storm the nurse, freakishly connects live to a little boy who lived in the house decades before, but died. In an attempt to stop the boy's death she begs him not to go next door to the deserted house. He delays and this not only disrupts time, but her own life story with terrible consequences.

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**Hindi with English subtitles.**

**India 2022 | 120 Mins**

*Dir: Anurag Kashyap*

*With: Taapsee Pannu, Saswata Chatterjee, Rahul Bhatt*

Q&A with Anurag Kashyap and special guests

CLOSING NIGHT GALA / EUROPEAN PREMIERE

# SUPERFAN: THE NAV BHATIA STORY

3 July | 15:00 | BFI NFT1

3 July | 16:00 | PICTUREHOUSE CENTRAL



A unique and uplifting documentary focusing on the life of the Toronto Raptors biggest fan, *Nav Bhatia* and the massive impact he has had on the city's basketball community. The film charts his journey to Canada as a low income immigrant worker from India and how his relentless passion for life not only built his career, but as he came into contact with basketball for the first time, quickly expanded into supporting a struggling team. Bhatia not only inspired the players, but inspired generations to get into the sport and has brought together the city's black and South Asian communities. This is a film that is bound to leave everyone who sees it with a smile on their face and in their hearts.

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Hindi, Gujarati, English with English subtitles

Canada 2021 | 50 Mins

Director: Amar Wala

Q&A with Nav Bhatia and Producer Rinku Ghei

GREAT BRITISH ASIANS GALA / UK PREMIERE

# LITTLE ENGLISH

24 June | 20:30 | BFI NFT1

30 June | 18:30 | PICTUREHOUSE CENTRAL



*Pravesh Kumar's* debut feature is a laugh-out-loud story of a dysfunctional Punjabi family in the pressure cooker life of a terraced suburban home in West London. Newly arrived from India, naive Simmy has come to marry the family's eldest son Raj, who shockingly does a runner, leaving Simmy locked in the house by her domineering mother-in-law. However, Simmy is smarter than she appears, and soon enlists the support of the family's disgruntled in-laws, including a sugar crazed, diabetic grandpa and dangerous, but hot, brother in law, fresh out of jail. Together they plan Simmy's big escape.

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**English**

**UK 2022 | 98 Mins**

*Dir: Pravesh Kumar*

*With: Rameet Rauli, Viraj Juneja, Seema Bowri, Goldy Notay, Ameet Chana, Nikki Patel, Simon Rivers, Shereener Browne and Madhav Sharma*

Q&A with Pravesh Kumar, cast and crew

# IN CONVERSATIONS

## APARNA SEN / IN CONVERSATION + THE RAPIST —

2 July | 17:00 | BFI NFT1



Join us for a rare talk by India's greatest and longest standing woman writer director, known for her frank and honest views on women's experience, filmmaking in Bengal and other matters. Aparna who first came to international attention as a child actor in the legendary director Satyajit Ray's classic *Teen Kanya* (*Three Girls*) (1961), soon established herself as an established filmmaker in Bengal and then internationally with the acclaimed feature *36 Chowringhee Lane* (1981), a slew of acclaimed hits followed, making her one of the most famous names in Bengali cinema.



Aparna Sen's Busan premiered drama tells of a survivor of rape of and the struggles she goes through to reconcile her life and future. Aparna Sen's powerful drama world premiered at Busan. *Naina* (Konkona Sen Sharma), a professor in criminal psychology, is married to academic Aftab (Arjun Rampal). Their lives change one night when Naina is raped and her friend killed. She testifies and the rapist is sentenced. Naina deals with her trauma when she finds she is pregnant. Director Aparna Sen examines the psychology of violence and raises disturbing questions about gender, class and legal rights.

### UK PREMIERE

**Hindi with English subtitles**

**India 2021 | 132 Mins**

*Dir: Aparna Sen With: Konkona Sen Sharma, Arjun Rampal, Tanmay Dhania*

## KONKONA SEN SHARMA / IN CONVERSATION —

1 July | 18:00 | CINÉ LUMIÈRE



Credit: Gourab Ganguli  
(@gourabganguli |  
#gourabganguliphotography)

One of Bengal's favourite and multi-award winning actors Konkona made her debut acting role as a child artist in *Indira* (1983). She won a National Award for Best Actress for her role in Aparna Sen's critically successful *Mr & Mrs Iyer* in 2002. Her role in the nationally acclaimed *Page 3* took her to wider audiences, with an award winning role in the hit Shakespearean adaptation by Vishal Bhardwaj; *Omkara* to follow. Her next films won numerous Filmfare and national awards. Konkona's directorial debut *Death In The Gunj* (2016), a 1970s period drama was screened at festivals globally and utilised Konkona's strength of telling ensemble character driven stories. Konkona is an eloquent speaker on mental health and wellbeing and gender politics, based on her own lived experiences.

KINDLY SUPPORTED BY THE BAGRI FOUNDATION

# NANDITA DAS / IN CONVERSATION

30 June | 18:00 | CINÉ LUMIÈRE



Nandita is one of those actors who seems to be loved everywhere she goes, none less than her roles at Cannes, where she has served twice as a jury member. Highly intelligent, an effortlessly elegant character actor with an ability to speak numerous Indian languages, Nandita has played in over 40 feature films so far directed by some of India's top indie directors. Her memorable debut being the pioneering love story *Fire*, directed by Deepa Mehta, which was distributed globally. Nandita was able to utilise her literary background in her two features so far as a director, the subtly political drama *Firaaq* (2008) and *Manto* (2018) which premiered at Cannes Un Certain Regard. In 2011, she was made Chevalier de l'Ordre des Arts et des Lettres by the French Government, for her work in Indo-French co-operation in cinema, and was the first Indian to be inducted into the International Hall of Fame International Women's Forum in Washington. Nandita is a tireless champion of cinema, human rights and health.

KINDLY SUPPORTED BY THE BAGRI FOUNDATION

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THE LANGUAGE OF FILM

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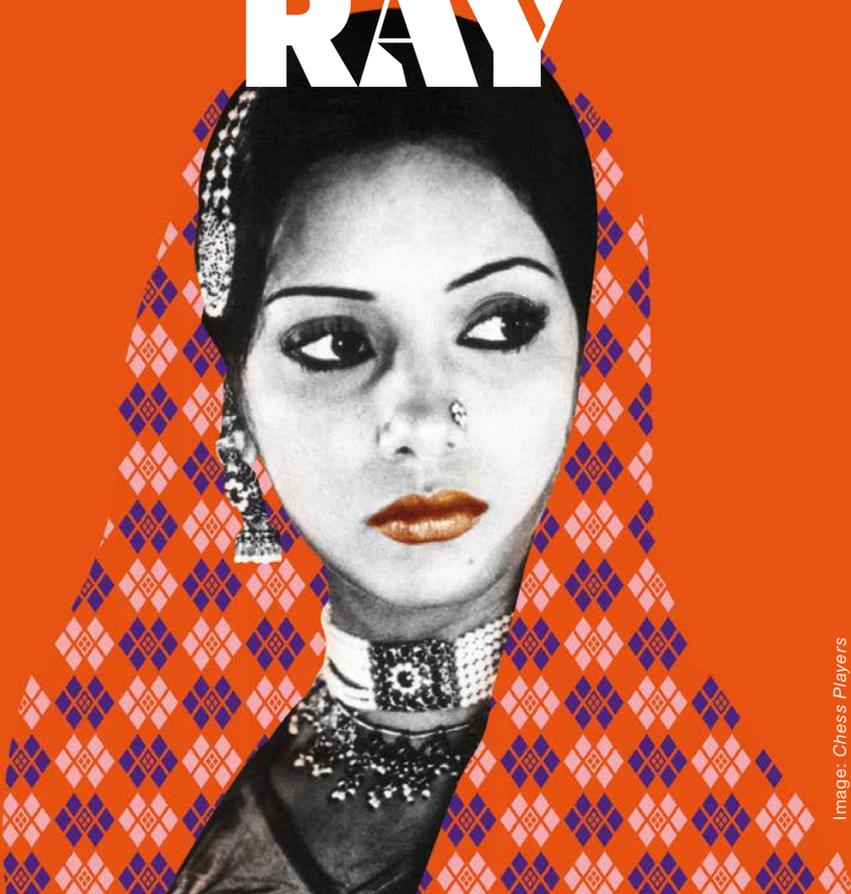
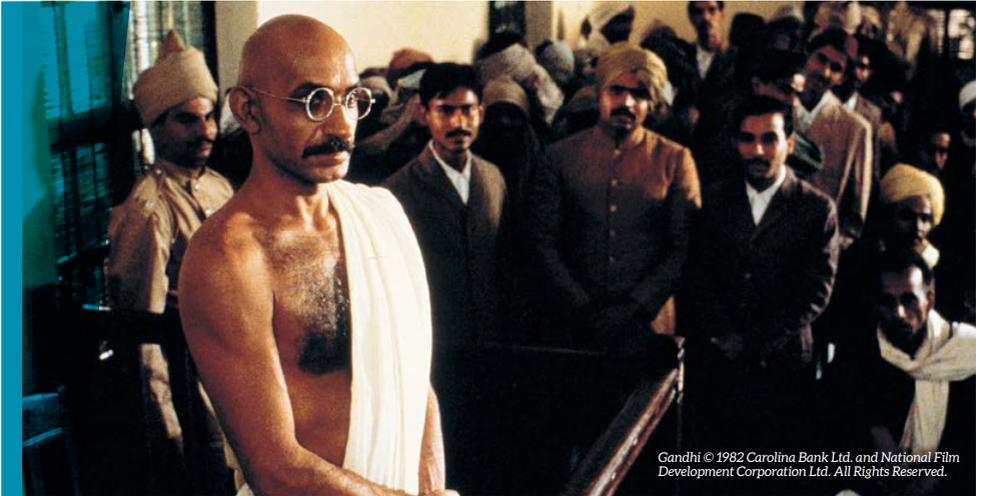


Image: Chess Players

# GANDHI 40

25 June | 18:45 | BFI NFT1



On the epic film's 40th anniversary, LIFF presents and re-examines the movie that brought the Gujarati independence leader *Mohandas Karamchand Gandhi* back to world attention in the 1980s, with screenings of the film even allegedly helping to spark the non-violent Czech Velvet Revolution, much as the real Gandhi's Ahimsa campaigns had inspired earlier revolutionary movements around the world. Winning 8 Oscars with an all-star Indian and UK cast, this is a rare chance to see the full visual spectacle and unforgettable soundscape of Gandhi on the big screen at BFI's NFT1.

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English, Hindi with English subtitles

UK, USA, India, South Africa 1982 | 191 Mins

Dir: Richard Attenborough

With: Ben Kingsley, John Gielgud, Rohini Hattangadi

Introduction by Professor Talat Ahmed and other special guests

# YOUNG REBELS

Younger people often challenge and change the world with fresh ideas and open hearts. We present a clutch of new films that depict young South Asians, some are joyous while others present youth facing and overcoming real-life challenges in South Asia today.

## EUROPEAN PREMIERE **AMERICANISH**

26 June | 15:00 | PICTUREHOUSE CENTRAL  
29 June | 18:00 | CINÉ LUMIÈRE



Set in Jackson Heights NY, a heartwarming comedy about a first generation immigrant Pakistani mom (*Lilette Dubey*), is still recovering from her husband dumping her and the girls years ago. She is now conflicted by the tradition of getting her grown daughters, Maryam and Sam, hitched to suitable Pakistani boys. None too impressed by the young men who come to dinner at mom's, they decide to take matters into their own hands.

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**English**  
**USA 2021 | 91 Mins**

*Director: Iman Zawahry*  
*With: Aizzah Fatima, Shenaz Treasury,*  
*LilleteDubey*

Q&A with Iman Zawahry and guests

EUROPEAN PREMIERE

## EMUTHI PUTHI (THE VERY FISHY TRIP)

28 June | 20:15 | CINÉ LUMIÈRE

29 June | 18:00 | RICH MIX



Head strong teen Ritika hates her life under the strict control of her mother Indira, who also happens to be a senior cop. Ritika wants to escape. Ritika's aged but free spirited grandmother has long dreamed of eating her favourite rural fish curry and then disappearing from the world. The pair come to a pact of convenience to help each other out and one night run away from home. What ensues is a frantic road adventure that takes this unlikely duo to unexpected places, coming across all manner of madcap characters, while Ritika's police woman mum is hot on their trail.

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**Assamese with English subtitles**  
India 2021 | 103 Mins

*Director: Kulanandani Mahanta*  
*With: Pratibha Choudhury, Neetali Das, Srishti Sharma*

INTERNATIONAL PREMIERE

## GHARE PHERAR GAAN (HOMECOMING SONG)

2 July | 20:45 | PICTUREHOUSE CENTRAL



This uplifting musical follows the journey of Tora (Ishaa Saha), a girl from the suburbs of Kolkata, to her marital home in London. Tora is in dissonance with the high-flying lives of her NRI doctor husband Ribhu and her council-woman mother-in-law Shanta, and thus starts searching for solace outside the bounds of her home. This is when Imran (Parambrata Chattopadhyay), a consummate musician from India, enters her life, making the caged bird inside her sing again and embrace life on her own terms. The film closely portrays the lives of Bengalis in London and the alienation that is felt by a new immigrant from abroad. Yet the city of London, somehow, subsumes one with time and becomes home to the lost souls.

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**Bengali, English**  
India 2022 | 140 Mins

*Director: Aritra Sen*  
*With: Ishaa Saha, Parambrata Chattopadhyay, Gourab Chatterjee, Reshmi Sen*

Q&A with talent expected

WORLD PREMIERE  
**SEASON OF  
INNOCENCE**

**24 June | 20:30 | RICH MIX**  
**2 July | 17:30 | CINÉ LUMIÈRE**



A rare and blisteringly honest view of the strains of teenage puberty in the modern world, whether you live in a city, or in this film's case a village. Pinku is an introvert in his village school, ridiculed by his male classmates for being a sexually late developer. Their banter is already overflowing with toxic masculinity as they objectify images of women on their phones. From a poorer family Pinku, is determined to keep up and purchases a smartphone. As their school teacher avoids their expected reproductive education class, Pinku gets increasingly emotionally confused and a distorted image of women, which leads to obsession.

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**Telegu with English subtitles**  
**India 2022 | 114 Mins**

*Director: Uday Chauhan*  
*With: Raghu Naik, Rajesh, Bhanu*

Q&A with Uday Chauhan

**GIRLS FOR FUTURE**

**26 - 27 June | AVAILABLE FOR 48 HOURS**  
**AT LOVELIFFATHOME.COM**



Girls For Future is an inspiring doc about four young front line activists, aged between 11 and 14 years old from Indonesia, Senegal, India and Australia. They represent the voice of a new generation directly affected by the climate crisis and environmental degradation at their doorstep. These four young women show tremendous endeavour, courage and power as they take on the government officials and established norms and try to bring about real world solutions to restore and protect their family and homelands, and our global climate.

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**English, Hindi, Indonesian with English subtitles**  
**Australia, Germany, India, Indonesia,**  
**Senegal 2021 | 88 Mins**

*Director: Irja Von Bernstoff*

Available on [LoveLIFF@home.com](mailto:LoveLIFF@home.com)

# SOUTH ASIAN CREATIVE HUB

23 June - 2 July | RICH MIX



UNDR LNDN and Apne Film Club are joining with LIFF, to create a hub for South Asian creatives to run during the first week of the festival at the Rich Mix. The line up includes a gallery exhibiting work from South Asian filmmakers and artists, short film screenings, a networking and workspace to hang out in, a workshop for aspiring filmmakers and more!

The hub and events will include in collaboration promotional support from T A P E Collective (@tapecollective)

This hub and project has been funded by *Foundation for FutureLondon*, *Cinema For All* and *The Floor Creator Fund*.

FREE EVENT. For more information check out @undrlnn @apnefilmclub



T A P E



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# EXTRA-ORDINARY LIVES

LIFF showcases independent films, which celebrate depictions of ordinary lives through fiction and documentaries.

This year we screen a selection of films that show glimpses of real life in the sub-continent and Asian diaspora, which are sometimes challenging, sometimes feelgood, even comic, but always compelling.

Supported by Bagri Foundation



UK PREMIERE

## ONCE UPON A TIME IN CALCUTTA

30 June | 18:00 | BFI NFT2

1 July | 20:00 | CINÉ LUMIÈRE



World premiered at Venice Film Festival, Sengupta's gorgeously shot film follows the story of Ela, a failed actress; she has recently lost her daughter – who was the only reason for Ela to stay with her husband. Ela faces various setbacks in her personal, professional and love life, but she doesn't lose hope and sets out to find a new identity, love and independence in the booming streets of Calcutta. Helmed by beautifully nuanced performance from *Sreelekha Mitra*, the film captures the hustle and bustle of a city constantly in a state of flux.

**Bengali with English subtitles**  
**India, France, Norway 2021 | 131 Mins**

*Director: Aditya Vikram Sengupta*  
*With: Sreelekha Mitra, Shayak Roy, Bratya Basu*

Q&A with Aditya Vikram Sengupta

EUROPEAN PREMIERE

## DUG DUG

28 June | 17:50 | BARBICAN



Ritwik Pareekh's striking and infectiously funny satire explores the roots of faith and the commercialisation of religion. After a freak accident kills an alcoholic middle aged man named Thakur, the Dug-Dug brand motorcycle he is riding is taken away from the scene and locked up at a nearby police station. The following morning, the bike mysteriously appears back at the site of the crash. It is once again taken away by baffled police but once again the next day returns to the scene of the accident. Word of this strange occurrence spreads through the village leading the locals to believe they are witnessing divinity and the work of a higher power at play.

**Hindi with English subtitles**  
India 2021 | 107 Mins

*Director: Ritwik Pareekh*  
*With: Altaf Khan, Gaurav Soni, Yogendra Singh*

Q&A with Ritwik Pareekh

UK PREMIERE

## CHHELLO SHOW (LAST FILM SHOW)

26 June | 15:00 | BFI NFT1  
28 June | 18:00 | CINÉ LUMIÈRE



Samay, a mischievous nine-year-old boy living in a remote village in Gujarat discovers film for the first time and is spellbound. Against his fathers he regularly visits the local cinema and forms a bond with the projectionsist who, in exchange for his lunch box, lets him watch movies for free. As their friendship grows, Samay learns more about the endless possibilities cinema brings and sets off in pursuit of his 35mm dreams, unaware of the adventures that lie in wait. Pan Nalin's latest is not only a homage to the cinema of the past, but a joyous reminder of the awe and wonder of a child's imagination. This feel-good film was an audience favourite at Tribeca Film Festival.

**Gujarati with English subtitles**  
India, France 2021 | 100 Mins

*Director: Pan Nalin*  
*With: Bhavin Rabari, Bhavesh Shrimali, Richa Meena*

Q&A with Pan Nalin

UK PREMIERE

## NO LAND'S MAN

24 June | 18:00 | CINÉ LUMIÈRE

25 June | 20:45 | PICTUREHOUSE CENTRAL



In 2019, a man named Naveen (*Nawazuddin Siddiqui*) disappears from a memorial park in Sydney while travelling with his girlfriend Cathy. Flashback to New York two years earlier, Naveen finds a job at a restaurant where he meets Cathy, but he is never able to truly be himself, struggling to forge an identity as a migrant in the city. As their relationship deepens, Naveen's lies begin to catch up with him and unable to tell the truth about anything including his name and nationality, his relationship with Cathy is put to the test and his own existence questioned. One of leading figures of new Bangladeshi cinema, Farooki's latest is a stirring tale of a man desperately seeking to manufacture an identity in a new place that will allow him to just exist.

**English, Hindi, Urdu, French, Bengali with English subtitles**  
**USA, India, Bangladesh, Australia 2021 | 101 Mins**

*Director: Mostofa Sarwar Farooki*  
*With: Nawazuddin Siddiqui, Eisha Chopra, Megan Mitchell*

Q&A with Mostafa Sarwar Farooki

UK PREMIERE

## URF (A.K.A)

25 June | 20:30 | RICH MIX

26 June | 18:00 | PICTUREHOUSE STRATFORD



To look like a film star is one thing, to be a lookalike of one is quite another. The latter comes with a stamp of 'urf' or 'also known as' for life. Lookalikes are as much a part of Indian popular cinema as the mega stars that front the industry, their popularity reaching such heights that they even have their own films, which are often satirical revisions of beloved classics. Focusing on lives of *Kishore Bhanushali*, *Firoz Khan* and *Prashant Walde*, lookalikes of superstars *Dev Anand*, *Amitabh Bachchan* and *Shah Rukh Khan*, *Urf* unravels a unique world where one's own identity is consumed by fame, while also bringing a fascinating perspective on stardom and cinema.

**Hindi with English subtitles**  
**India 2022 | 94 Mins**

*Director: Geetika Narang Abbasi*

Q&A with Geetika Narang Abbasi

UK PREMIERE

## PAKA: THE RIVER OF BLOOD

30 June | 18:00 | RICH MIX



With echoes of Romeo and Julliet, a tale of violent inter-family vengeance, set aside a river that runs through a village in North Kerala. *Nithin Lukose's* character focused film follows Johnny and Anna, two lovers from opposing sides of the conflict who plan to unite the two families. However the arrival of Johnny's uncle from gaol reignites the flames of the simmering conflict and throws Johnny and Annas plans into disarray.

**Malayalam with English subtitles**  
**India 2021 | 101 Mins**

*Director: Nithin Lukose*  
*With: Basil Paulose, Vinitha Koshy,*  
*Jose Kizhakkann*

EUROPEAN PREMIERE

## TAANGH (LONGING)

30 June | 18:20 | BERTHA DOCHOUSE  
2 - 3 July | AVAILABLE FOR 48 HOURS  
AT [LOVELIFFATHOME.COM](http://LOVELIFFATHOME.COM)



Bani Singh's phenomenal in-depth look into her fathers past as a gold medalist hockey player starts off as a lovely look down memory lane that soon develops into an investigative documentary into the lost friendships and fallout of the Partition of India. As well as a sense of pride as the new India takes on their former British rulers to win at the 1948 London Olympics. A beautiful and touching story that marks the importance of collecting the oldest generations' stories that will soon be gone.

**English**  
**India 2022 | 89 Mins**

*Director: Bani Singh*

Q&A with Bani Singh

INTERNATIONAL PREMIERE

## APARAJITO (UNDEFEATED)

24 June | 20:30 | CINÉ LUMIÈRE



A must see for all fans of the legendary filmmaker *Satyajit Ray*. This drama lovingly portrays the early years of Ray's film career which were to have such an impact on Bengali and then world cinema. Working in a British advertising company in Calcutta the young Ray gets an opportunity for training in London. Here he is exposed for the first time to the widest range of world cinema. Returning home, he and cineaste friends set up Calcutta's first film society, from which the plan to shoot the wondrous *Pather Panchali* is hatched.

**Bengali with English subtitles**  
**India 2022 | 138 Mins**

*Director: Anik Dutta*  
*With: Jeetu Kamal, Saayoni Ghosh,*  
*Jeetu Kamal, Debasish Roy*

EUROPEAN PREMIERE

## NO GROUND BENEATH THE FEET

25 June | 18:00 | CINÉ LUMIÈRE

26 June | 18:00 | RICH MIX



This must-see film opens with a mafia don shaving a terrified Saiful in a barber shop chair, with a cut throat razor, reminding him to pay up. This high style film continues in a similar fast based vien, as impoverished Dhaka based ambulance driver Saif is faced to deal with the relentless struggle for survival. Living two lives, his town wife demands duty, while he hears from his real wife and children by the coast, that a flood is coming. Hoping to rescue his family, Saif tries ever riskier jobs, conflicting his morality in order to save the day.

**Bengali with English subtitles**  
**Bangladesh 2021 | 91 Mins**

*Director: Mohammad Rabby Mridha*  
*With: Priyam Archi, Rocky Chowdury,*  
*Deepanwita Martin*

Q&A with Mohammad Rabby Mridha



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Samsara by Aakash Odedra. Photo: Nirvair Singh Rai

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# GREAT BRITISH ASIANS

In this time of changing images of 'Britishness', it's important and indeed vital to consider the South Asian contribution to modern Britain. This is clearly seen in films and arts of the last 4 decades. LIFF here presents a showcase of some iconic films and musicians, capturing our unique journey, as well as celebrating bright new emerging talent. Catch talks in cinemas and online with some of our greatest talents.

## MIRROR MIRROR THE EARLY FILMS OF YUGESH WALIA

29 June | 18:00 | BARBICAN



A trilogy of early short films by the pioneering Midlands based filmmaker, Yugesh Walia, exploring themes of culture and identity in 1980s Britain, which present a unique cultural record and perspectives of those turbulent times for Asian and Black immigrant communities in the UK.

### MIRROR, MIRROR

English

UK 1980 | 25 Mins

### SWEET CHARIOT

English

UK 1981 | 23 Mins

### AFRICAN OASIS

English

UK 1982 | 35 Mins

Q&A with Yugesh Walia

DOUBLE BILL

# ASIAN VIBES LONDON & ASIAN VIBES BOMBAY

24 June | 18:00 | RICH MIX



LIFF is thrilled to bring this rare double bill screening of Asian Vibes to the big screen, providing a definitive guide to the birth of two iconic music movements.

## ASIAN VIBES LONDON A FILM ON ASIAN DJ CULTURE FOR MCM FRANCE

An essential guide to the paradigm-shifting British Asian electronic music scene. From the rubble of race and class conflict in the 1980s emerges a new breed of British Asian artist - politically sensitive, culturally complex and musically radical. The film documents a whole range of personalities, ranging from Bhangra pioneer *Kuljit Bhamra*, *TJ Rehmi*, *Cornershop*, *Asian Dub Foundation*, *FunDaMental* and *Apache Indian*, to another generation of artists such as *Shiva Sound System* and *Swami*.

## ASIAN VIBES BOMBAY A FILM ON THE BIRTH OF MUMBAI ELECTRONIC MUSIC

In Mumbai what was old is made new again as an emerging DJ culture rewires Bollywood film music. This electrifying documentary explores new forms of sound emerging from the frenetic metropolis. From rickshaw drivers flexing their bass speakers to dissident hip-hop DJs merging turntables with tablas, *ASIAN VIBES - BOMBAY* is a pop riot. Combining underground video aesthetics, archival Bollywood clips and an exploratory documentary approach. It celebrates the chaotic energy of contemporary India while reaching back to discover how it all began. Featuring *Bappi Lahiri*, *Kersi Lord* and others.

**English**

India, France 2002, 2004 | 104 Mins

Director: Ashim Ahluwalia

SPECIAL LIVE MUSIC EVENT

## THE STORY OF BRITISH BHANGRA

24 June | 20:00 | RICH MIX



Based on last year's big interest in British Asian music videos, we have this year been working with some great musicians to present a special live performance charting the growth of British Bhangra in the 1980s and 90s, created by young artists mixing traditional and modern music forms in Birmingham and London. This new Bhangra sound went on to influence the UK, India and the world. Acclaimed music producer and composer Kuljit Bhamra will present a legendary line up of great British acts at Rich Mix. Followed by DJs. Don't miss the unique one-off event!

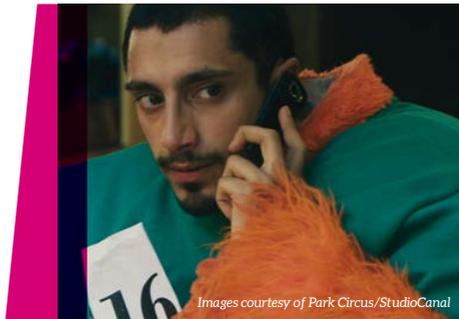
**Updated information on this event  
and performers line up available at  
[www.londonindianfilmfestival.co.uk](http://www.londonindianfilmfestival.co.uk)**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## FOUR LIONS

1 July | 21:00 | ROOF EAST



*Images courtesy of Park Circus/StudioCanal*

From the minds behind Brass Eye and Peep show comes this rip-roaring comedy about four British Muslims who set out to commit an act of terror. What follows is a hilarious, sharply written satire looking into the ideology of idiots. Covering a difficult topic with extremely sharp writing, it's a film that manages to avoid being insensitive and even becomes emotional.

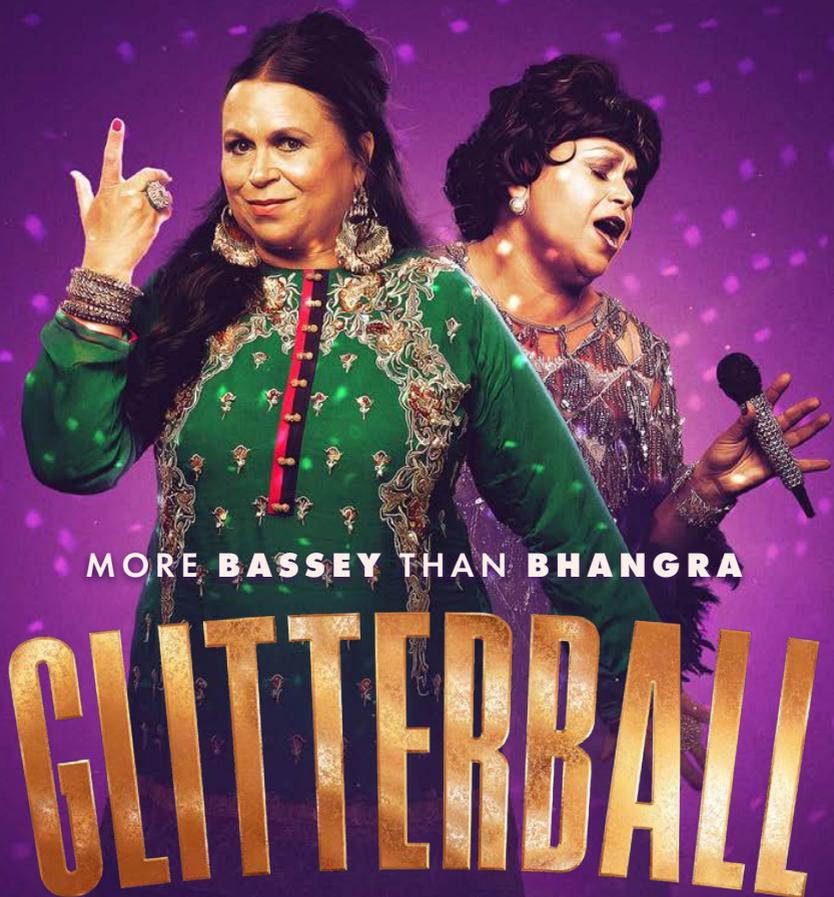
**English  
UK 2010 | 97 Mins**

*Director: Christopher Morris  
With: Riz Ahmed, Adeel Akhtar, Kayvan Novak,  
Nigel Lindsay*

rifco theatre  
company

RIFCO THEATRE COMPANY AND WATFORD PALACE THEATRE  
PRESENT

WATFORD  
PALACE  
THEATRE



MORE **BASSEY** THAN **BHANGRA**

# GLITTERBALL

WRITTEN BY

**YASMIN WILDE**

DIRECTED BY

**PRAVESH KUMAR**

---

**AUTUMN 2022 TOUR**

**15 - 24 SEP**

WATFORD PALACE THEATRE

**27 SEP - 8 OCT**

RIVERSIDE STUDIOS

**10 - 15 OCT**

OLDHAM COLISEUM

**RIFCOTHEATRE.COM** |    @RifcoTheatre

# SAVE THE PLANET

It's never been a more important time to get in touch with the natural world and ancient Indian principles of harmony with nature. LIFF showcases here dramas and documentaries that reflect pressing ecological concerns as a main theme, or as a dramatic background to our protagonist's stories.

UK PREMIERE

## HATI BONDHU: FRIENDS OF ELEPHANTS

28 June | 20:30 | RICH MIX



With destruction of Elephant's forests in Assam and the expansion of the human population, human-elephant conflict has increased massively resulting in mortalities on both sides. This inspiring and informative documentary showcases the efforts of the non-profit organisation 'Hati Bondhu' to save the lives of these majestic, intelligent animals, and help the farmers' rice harvest prosper, stopping the conflict between the two.

(CONTAINS SOME SCENES OF ANIMAL CRUELTY WHICH MAY UPSET SOME VIEWERS).

---

**Assamese with English subtitles**  
**India 2020 | 51 Mins**

*Director: Kripal Kalita*



EUROPEAN PREMIERE

## THE ROAD TO KUTHRIYAR

27 June | 18:10 | BARBICAN

Seamlessly blending a dreamily scripted adventure story and documentary style together, Bharat Mirlé's debut feature follows Dhruv, a young wildlife surveyor from the city who is conducting a mammal survey of the Kodaikanal Wildlife Sanctuary in Tamil Nadu. With support from the seemingly shifty tribesman guide Dorai, the unlikely pair form a strong bond of trust and friendship and Dhruv begins to see the world and the forest in a whole new light.

English, Tamil with English subtitles | India 2021 | 115 Mins

Director: Bharat Mirlé



UK PREMIERE

## MOVING UPSTREAM: GANGA

30 June - 1 July | AVAILABLE FOR 48 HOURS AT [LOVELIFFATHOME.COM](https://www.loveliffathome.com)

Filmed over six months on a 2,500km walk along the River Ganges, this stunning documentary explores the idea of walking in this fast paced modern world and man's evolving relationship with the natural world and bringing a much needed spotlight on the voices and concerns of the communities that depend on India's greatest watercourse.

Bengali, Hindi, English with English subtitles | India 2021 | 105 Mins

Director: Shridhar Sudhir



## CHASING SUSTAINABILITY: TALES FROM SOUTH ASIA

28 June - 29 June | AVAILABLE FOR 48 HOURS AT [LOVELIFFATHOME.COM](https://www.loveliffathome.com)

A collection of short films curated by Dr. Anjali Jayakumar looking at the effect climate change has on the people and ecosystem of South Asia, from the mangroves and sea life of Karachi, the droughts of Maharashtra that have affected the livelihoods of sugar plantation workers to the farms of Kerala and the impact environmental regulations have had on their lives.

Bengali, Hindi, English with English subtitles | UK, India, Pakistan 2021 | 76 Mins

Directors: Sidra Altaf, Omkar Khandagale & Aditya Thakkar and Joel Elias

# WOMEN MAKE MOVIES

One area that the festival prides itself in is platforming a wide range of women filmmakers. These directors' works often challenge the status quo, offering fresh stories and many also contribute to a diversity of authentic portrayals of women's experience on cinema screens.



30TH ANNIVERSARY RESTORATION

## MISSISSIPPI MASALA

30 June | 19:00 | PICTUREHOUSE STRATFORD

2 July | 20:30 | CINÉ LUMIÈRE



Recognising the 50th anniversary of Asian expulsions from East Africa LIFF presents this glorious restoration of a much loved film. After Mina's (*Sarita Choudhury*) Indian family is forced out of Uganda, they relocate to rural Mississippi to start a new life. Mina's traditional family wants her to marry an Indian, but she falls for Demetrius (*Denzel Washington*), a handsome young carpet cleaner. However their budding relationship struggles to get off the ground as tensions rise and Mina is forced to choose between her love and her family. Mira Nair's dazzling and heartfelt romance explores issues of race, class and privilege which are still pertinent today.



### BSL Signed Panel Debate

**English**

**USA, UK 1991 | 118 Mins**

*Director: Mira Nair*

*With: Denzel Washington, Sarita Choudhary,  
Roshan Seth*

Q&A with Mira Nair on  
[www.LoveLIFFatHome.com](http://www.LoveLIFFatHome.com)



LONDON PREMIERE  
**LADIES ONLY**

**29 June | 20:20 | BERTHA DOCHOUSE**  
**30 June | 20:15 | CINÉ LUMIÈRE**

'What makes you angry?' a filmmaker asks a woman traveller in the 'Ladies Only' compartments of Mumbai local trains running in and out of the main stations. The answers to this and many other questions are both insightful and surprising, highlighting the issues, hopes and struggles of womanhood in India today, in the face of the frenetic non-stop Mumbai lifestyle. The changing light, faces and languages creates a poetic rhythm flowing through this engrossing and must-see documentary.

**Hindi with English subtitles | Germany, India 2021 | 79 Mins**

*Director: Rebana Liz John*

Q&A with Rebana Liz John (TBC)



**ANITA & ME (20TH ANNIVERSARY SCREENING)**

**1 July | 20:45 | PICTUREHOUSE CENTRAL**

We celebrate the 20th anniversary of the movie adaptation of Meera Syal's seminal semi-autobiographical book. Meena Kumar lives in a small, predominantly white village in the Midlands, where she finds conflict between her heritage as Punjabi and the culture she was brought up in as British. Dealing with issues of race and identity with tact and understanding, this coming of age film is an important landmark in British Asian cinema.

**English | UK 2002 | 92 Mins**

*Director: Metin Hüseyin; With: Chandeepp Uppal, Anna Brewster, Sanjeev Bhaskar*

Followed by a Q&A with the iconic writer and actor Meera Syal (TBC)



**WE MAKE FILM**

**23 – 25 June | AVAILABLE FOR 48 HOURS AT LOVELIFFATHOME.COM**

Dr. Shweta Gosh delves into the stories of film and video makers with disabilities in India and the inaccessibility and barriers to film consumption and education, and how they find ways to articulate their creative vision. This inspiring and uplifting film discusses why it's so important the film sector is more open to differently abled people.

**English, Hindi, Bengali with English subtitles | UK, India 2021 | 80 Mins**

*Director: Shweta Ghosh*

Followed by an online conversation with Dr. Shweta Gosh and more

Supported by  
Integrity International



# BRIT-ASIAN SHORTS

Support your local filmmaker! A chance to see the work of exciting and diverse emerging filmmakers from across the UK.

From award-winning dramas to insightful docs, we see a rarely presented slice of life of Asian Britain today. Expect a discussion with young filmmakers on stage.



## PART 1

---

25 June | 18:15 | RICH MIX

### LOVE DEATH AND EVERYTHING IN BETWEEN

---

Experiencing their son's life after his unnatural death while navigating their failing marriage; mourning parents Mira and Pradeep cannot overcome their grief but start to build their lives around it.

**English**  
**UK | 29 Mins**

*Director: Soham Kundu*

### YAHA WAHA

---

This documentary follows two LGBTQ+ South Asians living in London and making a living the the arts & music scene.

**Hindi with English subtitles**  
**UK | 31 Mins**

*Director: Sarah Li*



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## PART 2

---

26 June | 15:00 | BARBICAN

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### 51 STATES

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In an all to possible future, a Sikh wife and mother risks execution in the fight to be reunited with her family.

*Dir: Cass Virdee | 15 mins*

---

### PRESS KEY 5

---

When lockdown restrictions leave Ayesha unable to interpret in person, she must deliver life changing news over the phone everyday.

*Dir: Lipa Hussain | 10 mins*

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### CATCH A BUTCHER

---

In a 19th Century Indian maternity ward, a nurse's first night on the job descends into terror when Anglo-Indian babies go missing.

*Dir: Cassiah Joski-Jethi | 13 mins*

---

### TASBEEH

---

Two young British Pakistani men reunite in their deprived Northern town only to realise they now live very different lives.

*Dir: Iqbal Mohammed | 12 mins*

---

### BOOTS ON GROUND

---

An autobiographical account of a second generation British South Asian women's experiences with the police, racism and violence in London.

*Dir: Kiran Kaur Brar | 9 mins*

---

### KITCHEN TALES

---

Newly Indian immigrants to the UK navigate 40 years of marriage through the food they make and the meals they share as their family grows and their love struggles to survive.

*Dir: Jane Moriarty | 23 mins*

KINDLY SUPPORTED BY THE BAGRI FOUNDATION

# SATYAJIT RAY SHORT FILM COMPETITION

The festival's annual Satyajit Ray Short Film Competition is a rare chance to see the works of talented and emerging filmmakers who are exploring themes of South Asian experience, that also in different ways reflect the humanist ideals of the legendary filmmaker Satyajit Ray. The winner will be announced on 3rd July.

## PART 1

---

26 June | 16:00 | RICH MIX

### 7 STAR DINOSAUR ENTERTAINMENT

---

Few years back, two brothers set up a Business together, '7 Star Dinosaur Entertainment'. Dressed as giant dinosaurs they would dance to Bollywood songs at weddings and parties. Life was good until the Covid pandemic struck.

**Hindi with English subtitles**

*Dir: Vaishali Naik | India | 20 Mins*

### KAKATHURUTH (CROW ISLAND)

---

Set on a remote island in Kerala, Kakathuruth tells the tale of Jose, a newcomer to the island, who befriends a local fish farmer. As their friendship develops it becomes clear that Jose may have an ulterior motive.

**Malayalam with English subtitles**

*Dir: Mohammed Ali Faisal | 24 mins | India*

### DESTINATION PARADISE

---

An illegal Indian Immigrant, en route to, what he hopes is a better life in London, finds himself stuck on a farm in the Czech countryside.

**Czech, Hindi, Ukranian with English subtitles**

*Dir: Eshaan Yogesh Rajadhyaksha | 20 mins | Czech Republic*

## BHAI (BROTHERS)

---

On Pakistan's independence day, two teenage boys go out to celebrate at a fast food restaurant - when a dancing monkey interrupts.

**Urdu with English subtitles**

*Dir: Mohammed Ali Faisal | 24 mins | India*

## MASTERJI

---

A biology teacher on the verge of retirement has to learn a new style of teaching as India enters lockdown. Will he be able to adapt and continue inspiring his students.

**Hindi with English subtitles**

*Dir: Sameer Sharma | 9 mins | India*



## PART 2

---

**29 June | 20:30 | RICH MIX**

## JAAGRAN

---

Desperate and frustrated by the stale monotony of his life, a naive auto rickshaw driver decides to trade his peaceful existence for a chance to earn a quick buck.

**Hindi with English subtitles**

*Dir: Hardik Sadhwani, Ritviq Joshi | 19 mins | India*

## TIGRESS

---

Follows the fast paced and drug fuelled existence of a young Tamil- Canadian woman who encounters another version of herself as a paramilitary fighter for the Tamil Tigers.

**English, Tamil with English subtitles**

*Dir: Maya Bastian | 13 mins | Canada*

## HIDE N SEEK

---

A poetic exploration of a girl's struggle to navigate the in between spaces of her multicultural identity.

**English**

*Dir: Anuka Sethi | 10 mins | USA*

## ASTRONAUT AND HIS PARROT

---

An accident causes a spaceship to explode and an astronaut tumbles out of it. He starts floating and falling in space and frantically tries to connect to someone but all he gets is a parrot.

**Hindi with English subtitles**

*Dir: Arati Kadav | 15 mins | India*

## CHEEPATAKADUMPA

---

Three small town friends, their reunion, a gorilla, a bull, the full moon, the kundalini, a tomato, and patriarchy-smashing mischief!

**Hindi with English subtitles**

*Dir: Devashish Makhija | 24 mins | India*

# BOMgAY - THE PIONERING SHORTS OF RIYAD VINCI WADIA

25 June | 18:00 | BARBICAN



Born into the pioneering Bollywood Wadia Movietone family in Mumbai meant that Riyad's early life was anything but usual. He grew up to be a fearless and spirited individual and an out gay young man in the early 1990s when such identity politics were illegal in India. We screen two of his pioneering short films **BOMgAY** a searingly explicit insight into Mumbai's secret gay world, shown at festivals around the world, and **A Mermaid Called Aida** (1996), an early film on Transsexual experience in India, that although dated presents a unique record. Riyad passed away in 2003, but his influence on the Indian LGBTQIA+ movements lives on.

---

**Hindi with English subtitles.**  
**India 2022 | 64 Mins**

*Dir: Riyad Wadia*

Followed by a panel debate on Riyad Vincy Wadia's works, with brother Roy Wadia



# Introducing British Indian singles for over 15 years

WWW.[asiansinglesolution.com](http://asiansinglesolution.com)

Join now

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with website code **IFF30**



# TOO DESI TOO QUEER

1 July | 18:00 | BFI NFT1



Alongside city-wide Pride celebrations in London we are delighted to present our super-hit 'Too Desi Too Queer' shorts programme, exploring images of the lives, experiences and well being of South Asian LGBTQIA+ communities in the Subcontinent and diaspora, through a dynamic and thought-provoking selection of recent LGBTQIA+ short films.

## BEGUM PARVATHI

Dir: Radhika Prasadha

8 mins

Malayalam

## QUEER PARIVAAR

Dir: Shiva Raichandani

25 mins

English

## TRINITY

Dir: Hetain Patel

23 mins

English, Gujarati

## MUHAFIZ (THE PROTECTOR)

Dir: Pradipta Ray

20 mins

Hindi

## MY MOTHERS GIRLFRIEND DIR; ARUN FULARA

15 mins

Marathi/Hindi

# TOO DESI TOO QUEER 2

29 June | 20:30 | CINÉ LUMIÈRE



Funded by the Arts Council England we present a live performance by dancer and storyteller Ash Mukherjee, exploring his youthful inspirations and Queerness, from Bollywood classics to a rich diversity of other inspirations. Accompanied by a pinch of LGBTQIA+ short films (full programme to be confirmed).

## COMING OUT WITH A TIME MACHINE

Dir: Naman Gupta

With: Karan Soni, Sangeeta Agrawal,

Raghuram Shetty

20 mins | USA | 2021

English

## VISHNU'S GOT MY BACK

Originally commissioned by SHOUT

Festival in partnership with Sampad

South Asian Arts & Heritage

# VENUE BOOKINGS & DETAILS

Please book all tickets directly with venues. See Bookings contacts.

## BARBICAN

Beech Street,  
London EC2Y 8AE

🚶 Barbican  
(0.3 miles / 6 mins walk)

**BOOKINGS:** 020 7638 8891  
[www.barbican.org.uk](http://www.barbican.org.uk)

## BERTHA DOCHOUSE

Curzon Bloomsbury  
The Brunswick Centre  
London WC1N 1AW

🚶 Russell Square  
(0.3 miles / 6 min walk)

**BOOKINGS:** 0333 321 0104  
[www.dochouse.org](http://www.dochouse.org)

## BFI SOUTHBANK

Belvedere Road,  
South Bank  
London SE1 8XT

🚶 Waterloo  
(0.2 miles / 5 min walk)

**BOOKINGS:** 020 7928 3232  
[www.bfi.org.uk/whatson/bfi\\_southbank](http://www.bfi.org.uk/whatson/bfi_southbank)

## CINÉ LUMIÈRE

17 Queensberry Place, London W1D 7DH

🚶 South Kensington  
(0.1 miles / 3 min walk)

**BOOKINGS:** 020 7871 3515  
[www.institut-francais.org.uk/cine-lumiere](http://www.institut-francais.org.uk/cine-lumiere)  
[box.office@institutfrancais.org.uk](mailto:box.office@institutfrancais.org.uk)

## **RICH MIX**

35-47 Bethnal Green Rd,  
London E1 6LA

🚶 Shoreditch High Street  
(0.2 miles / 4 mins walk)

**BOOKINGS:** 020 7613 7498  
[www.richmix.org.uk](http://www.richmix.org.uk)

## **ROOF EAST STRATFORD**

7 & 8 Stratford Multi Storey Car Park,  
Great Eastern Rd, London E15 1XE

🚶 Stratford  
(0.2 miles / 4 min walk)

**BOOKINGS:**  
[www.roofeast.com](http://www.roofeast.com)

## **PICTUREHOUSE CENTRAL**

Corner of Great Windmill Street  
& Shaftesbury Avenue  
London W1D 7DH

🚶 Piccadilly Circus  
(0.1 miles / 3 min walk)

**BOOKINGS:** 0871 902 5755  
(calls cost 13p per minute plus your  
telephone company's access charge)  
[www.picturehouses.com](http://www.picturehouses.com)  
[central@picturehouses.co.uk](mailto:central@picturehouses.co.uk)

## **STRATFORD PICTUREHOUSE**

Salway Road,  
London E15 1BX

🚶 Stratford (0.3 miles / 7 min walk)

**BOOKINGS:** 0871 902 5740  
(calls cost 13p per minute plus your  
telephone company's access charge)  
[www.picturehouses.com](http://www.picturehouses.com)  
[stratford@picturehouses.co.uk](mailto:stratford@picturehouses.co.uk)

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[leeandthompson.com](http://leeandthompson.com)



# FESTIVAL CALENDAR

## THU 23 JUNE

Opening Night

**DOBAARAA**

RED CARPET 17:00 | FILM 18:00 | BFI NFT1

## FRI 24 JUNE

**NO LAND'S MAN**

18:00 | CINÉ LUMIÈRE

**ASIAN VIBES**

**LONDON & MUMBAI**

18:00 | RICH MIX

**APARAJITO**

20:30 | CINÉ LUMIÈRE

**SEASON OF INOCENCE**

20:30 | RICH MIX

**LITTLE ENGLISH - GALA**

20:30 | BFI NFT1

**BHANGRA MUSIC EVENT**

20:00 | RICH MIX

**WE MAKE FILM**

AVAILABLE FOR 48 HOURS  
AT [LOVELIFFATHOME.COM](http://LOVELIFFATHOME.COM)

## SAT 25 JUNE

**NO GROUND**

**BENEATH THE FEET**

18:00 | CINÉ LUMIÈRE

## SAT 25 JUNE

**RIYAD WADIA SHORTS-  
TOO DESI TOO QUEER**

18:00 | BARBICAN

**BRIT-ASIAN SHORTS 2**

18:15 | RICH MIX

**GANDHI**

18:45 | BFI NFT1

**URF**

20:30 | RICH MIX

**NO LAND'S MAN**

20:45 | PICTUREHOUSE CENTRAL

## SUN 26 JUNE

**SATYAJIT RAY SHORT  
FILM COMPETITION 1**

16:00 | RICH MIX

**LAST FILM SHOW**

(CHHELLO SHOW)

15:00 | BFI NFT1

**AMERICANISH**

15:00 | CENTRAL PICTUREHOUSE

**NO GROUND**

**BENEATH THE FEET**

18:00 | RICH MIX

**URF**

18:00 | PICTUREHOUSE STRATFORD

# FESTIVAL CALENDAR

## SUN 26 JUNE

### BRIT-ASIAN SHORTS 1

15:00 | BARBICAN

### GIRLS FOR FUTURE

AVAILABLE FOR 48 HOURS  
AT LOVELIFFATHOME.COM

## MON 27 JUNE

### THE ROAD TO KUTHRIYAR

18:10 | BARBICAN

## TUE 28 JUNE

### LAST FILM SHOW

(CHELLO SHOW)

18:00 | CINÉ LUMIÈRE

### DUG DUG

17:50 | BARBICAN

### HATIBONDHU

20:30 | RICH MIX

### A VERY FISHY TRIP

(EMUTHI PUTHI)

20:15 | CINÉ LUMIÈRE

### CHASING SUSTAINABILITY: TALES FROM SOUTH ASIA

AVAILABLE FOR 48 HOURS  
AT LOVELIFFATHOME.COM

## WED 29 JUNE

### AMERICANISH

18:00 | CINÉ LUMIÈRE

### A VERY FISHY TRIP

(EMUTHI PUTHI)

18:00 | RICH MIX

### TOO DESI TOO QUEER

### + VISHNU'S GOT MY BACK

20:30 | CINÉ LUMIÈRE

### LADIES ONLY

20:20 | BERTHA DOCHOUSE

### SATYAJIT RAY SHORT FILM COMPETITION 2

20:30 | RICH MIX

## THU 30 JUNE

### IN CONVERSATION - NANDITA DAS

18:00 | CINÉ LUMIÈRE

### ONCE UPON A TIME IN CALCUTTA

18:00 | BFI NFT2

### PAKA - THE RIVER OF BLOOD

18:00 | RICH MIX

Please note that films start at the listed time, as there are no advertisements before them.

## THU 30 JUNE

### TAANGH

18:20 | BERTHA DOCHOUSE

### LITTLE ENGLISH

18:30 | PICTUREHOUSE CENTRAL

### MISSISSIPPI MASALA (BSL)

19:00 | PICTUREHOUSE STRATFORD

### LADIES ONLY

20:15 | CINÉ LUMIÈRE

### UNDR LND

20:30 | RICH MIX

### MOVING UPSTREAM: GANGA

AVAILABLE FOR 48 HOURS  
AT [LOVELIFFATHOME.COM](http://LOVELIFFATHOME.COM)

## FRI 1 JULY

### IN CONVERSATION- KONKANA SEN SHARMA

18:00 | CINÉ LUMIÈRE

### TOO DESI TOO QUEER

18:00 | BFI NFT1

### ONCE UPON A TIME IN CALCUTTA

20:00 | CINÉ LUMIÈRE

### ANITA & ME

20:45 | PICTUREHOUSE CENTRAL

## FRI 1 JULY

### FOUR LIONS

21:00 | ROOFEAST

## SAT 2 JULY

### THE RAPIST + APARNA SEN IN CONVERSATION

17:00 | BFT NFT1

### YUGESH WALIA SHORTS

18:00 | BARBICAN

### SEASON OF INNOCENCE

17:30 | CINÉ LUMIÈRE

### MISSISSIPPI MASALA

20:30 | CINÉ LUMIÈRE

### GHARE PHERAR GAAN

20:45 | PICTUREHOUSE CENTRAL

### TAANGH

AVAILABLE FOR 48 HOURS  
AT [LOVELIFFATHOME.COM](http://LOVELIFFATHOME.COM)

## SUN 3 JULY

### SUPERFAN: THE NAV BHATIA STORY

15:00 | BFI NFT1

### SUPERFAN: THE NAV BHATIA STORY

16:00 | PICTUREHOUSE CENTRAL



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SCAN ME TO DONATE

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The situation in Ukraine is disastrous. Millions of civilians are caught in the middle of an escalating war and humanitarian crisis. Our priority is to provide vital help to those impacted by the ongoing violence. We need your support so we can respond.

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