

25 OCT / 4 NOV
**LONDON INDIAN
FILMFESTIVAL
2023**



WWW.LONDONINDIANFILMFESTIVAL.COM



BIRMINGHAM CITY
University

READY

TO LAUNCH YOUR CAREER
IN THE FILM INDUSTRY

BSc Digital Film Production
MA Feature Film Development
MA Film Distribution and Marketing
BA Filmmaking
BA Film and Screenwriting
BSc Visual Effects

Now open for applications
www.bcu.ac.uk/games-film-animation/courses



We are delighted to present our new programme launching in October for the first time, with a spectacular showcase of Indian and South Asian premieres, classic movies, and even our first web series preview.

Kicking this all off in London, is the European premiere of the fast-paced, whodunnit espionage drama *Berlin*, starring Aparshakti Khurana, Kabir Bedi, and many other much-loved faces. Our closing night film will be the highly-anticipated biopic, *Padatik*, celebrating seminal Bengali director Mrinal Sen, lovingly directed by Srijit Mukherji - if you're a fan of Bengali cinema, I dare you not to well up watching this one!

Helmed by Anurag Kashyap's serial killer thriller *Kennedy*, LIFF will be introducing our new action strand, 'Death By Any Means'. Bring a toothbrush for the full five-hour gangster epic *Gangs of Wasseypur* at Rich Mix, or watch Oscar winner S.S. Rajamouli's (RRR) early film *Eega*, (*The Fly*) - a brilliantly creepy reincarnation vengeance flick. Horror fans won't want to miss the classic Indian horror *Go Goa Gone* which will be followed by classic films, many of which will be shown on UK screens for the first time.

This year, the 'Extra-Ordinary Lives' strand has a range of premieres from the stunning noir film *Privacy*, which tells the story of a big city surveillance cop who goes off the rails (Rajshri Deshpande), to the moving character drama, *Joram*, about a father on the run, starring LIFF alums Manoj Bajpayee and Tannishtha Chatterjee. LIFF will also present the UK premiere of *Pokhar Ke Dunu Paar* (*On Either Sides of the Pond*), a tender and heartbreaking drama about a couple drifting apart.

Our 'Young Rebels' strand is back, with the premiere of *Sahela (Companion)*, an Australian love triangle story starring the British rising star Antonio Aakeel. Catch the wildly camp South African road trip movie *Runs In The Family* - think *The Adventures of Priscilla, Queen of the Desert*, with television star Ace Bhatti. The British Bangladeshi rite-of-passage tale, *Barir Naam Shahana (A House Named Shahana)*, follows a fierce and forthright divorcee in rural Bangladesh, who defies social stigma to live life on her own terms. For emerging filmmakers and Q&As, check out our ground-breaking Brit-Asian Shorts and Satyajit Ray Short Film Competition.

If you love gaming, jump on a train to experience the festival's exciting new Indian computer gaming premieres at FORMAT festival in Manchester. For the tech aficionados, we have VR debates in Birmingham, and you can check out our new content on BFI Player.

To make cinema more accessible to audiences who are deaf and hearing-impaired, the festival will be offering an increased number of screenings with BSL-interpreted Q&As.

We are delighted to welcome back our Major Funders Bagri Foundation and BFI Audience Projects Fund, Film Hub Midlands, Film Hub North, Birmingham City University, Manchester Metropolitan University, and many others.

Cary Rajinder Sawhney MBE
Director

MAJOR SPONSOR AND FUNDERS



SPONSORS



COMMUNITY PARTNERS



LONDON PARTNER VENUES



Patrons: Shekhar Kapur, Tony Matharu, Lord David Puttnam, Adoor Gopalakrishnan.

Festival Brand Ambassadors: Antonio Aakeel, Sunny & Shay Grewal

Thank you to all our valuable friends, supporters and volunteers and of course, you our audience.

OPENING GALA / EUROPEAN PREMIERE

BERLIN

25 Oct | 18:00 | Picturehouse Central

28 Oct | 17:00 | Picturehouse Stratford



Probably the most cleverly-constructed Indian film of 2023, Writer-Director Atul Sabharwal's compelling spy thriller is set in the Delhi of the early 90s, where Indian government security factions compete for supremacy ahead of the Russian President's visit. Sign language teacher Pushkin Verma, played by Aparshakti Khurana (*Jubilee*) is lured into the dark world of espionage. He finds himself forced to interrogate - in sign language - a deaf man, Ashok Kumar, who's been accused of spying, played by Ishwak Singh (*Rocket Boys*). However, as the seemingly innocent Ashok gradually exposes that he has been a witness to information dealing and murders that could bring down the heads of security forces, Pushkin's life is very quickly turned upside down, and he becomes a pawn in the game of violent secrets that emerge.

Hindi with English Subtitles

India 2022 | 124 mins

Dir: Atul Sabharwal

With: Aparshakti Khurana, Ishwak Singh, Rahul Bose, Anupriya Goenka

Special guest Q&A expected



CLOSING GALA / EUROPEAN PREMIERE

PADATIK

4 Nov | 19:45 | Regent Street Cinema



Director Srijit Mukherji returns to the festival with this biopic of one of India's greatest directors, Mrinal Sen, which is guaranteed to leave no dry eyes in the house. We follow him from his early days around the time of India's independence, where where he is a struggling idealist with an all-consuming hunger for cinema but unable to feed himself or his young wife, to 1950s Calcutta, where (alongside Satyajit Ray) he helped start the Indian New Wave cinema movement. Mukherji deftly delves into the heart and spirit of a cinematic genius, with glimpses of Sen's iconic films like *Bhuvan Shome* - which propelled him to international fame while his own family were left to suffer. Lovingly crafted, with brilliant performances from an ensemble cast, this film is a delightful and fitting tribute to Sen on the 100th anniversary of his birth.

Bengali with English subtitles

India 2023 | 125 Mins

Dir: Srijit Mukherji

With: Akshay Kapoor, Chanchal Chowdhury, Korak Samanta, Monami Ghosh

Q&A with Director Srijit Mukherji

LEE&THOMPSON

Proud to support the London Indian Film Festival

Welcome to the UK's one-stop law firm for all things 'Indian film'. Our expertise, commercial nous and technical skill span every stage of the process, from the development and financing to the production and distribution.

leeandthompson.com



SERIES SPECIAL PRESENTATION / UK PREMIERE

THE PINK SHIRT

27 Oct | 20:00 | Picturehouse Finsbury Park



In a special presentation, the London Indian Film Festival is bringing the first three episodes of Zee Zindagi Original drama, *The Pink Shirt* to the big screen. Realising that their relationship is no longer working, Sophia (Sajal Aly) and Sameer decide it is best to part ways. Sophia tries to keep busy by running a daily series of errands in order to forget the haunting memories of her ex. On one of these errands she bumps into Umer (Wahaj Ali), a handsome young businessman, and sparks fly. As Sophia struggles to cope with the fallout from her broken relationship, she begins to wonder if the best way to move on is to jump straight into a new romance.

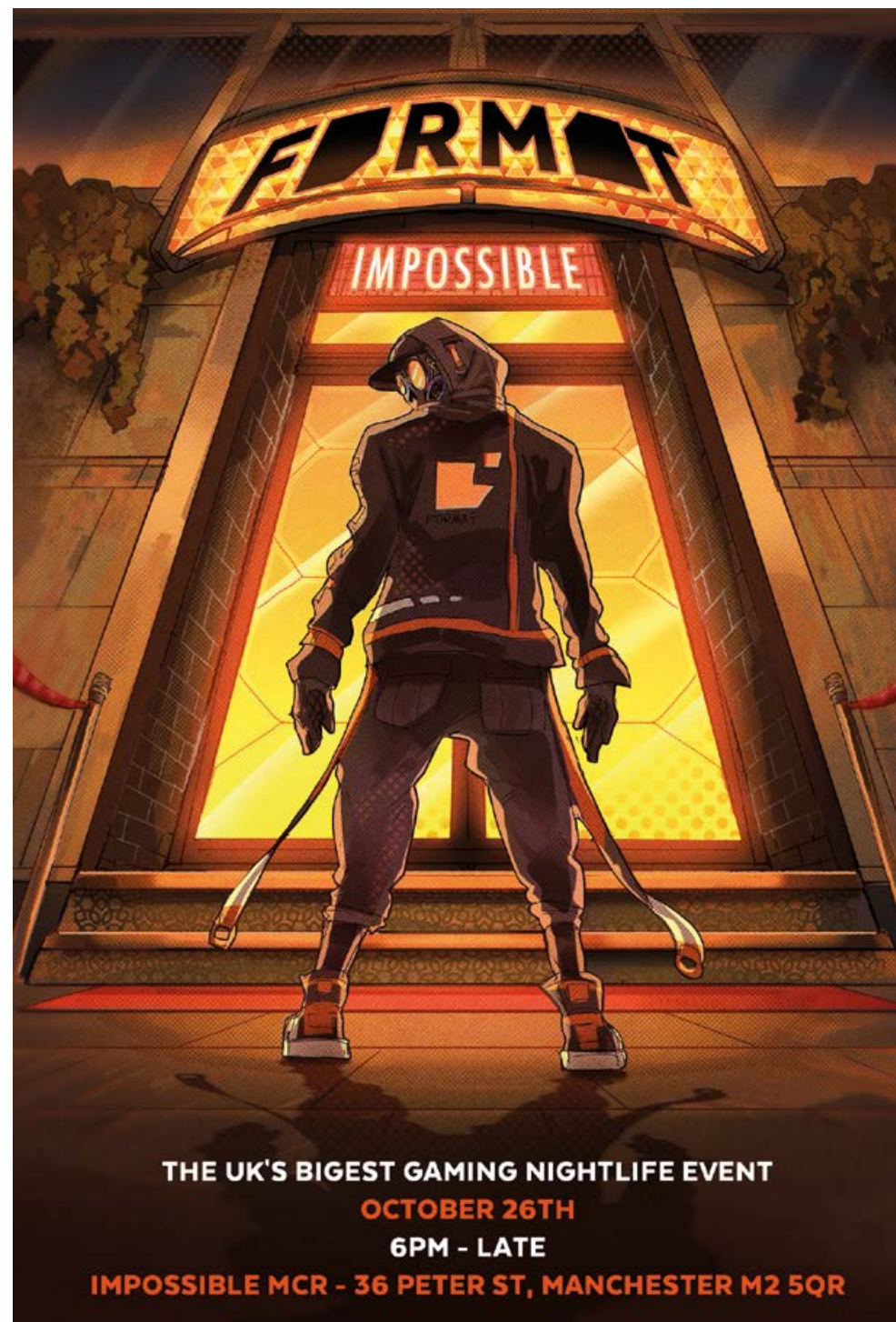
Episode 1 - She Arrives with a Suitcase

Episode 2 - Knocked Out

Episode 3 - You too, Brutus!

Urdu, English with English subtitles.
India, Pakistan 2023 | 98 mins.

Dir: Kashif Nisar
With: Sajal Aly, Wahaj Ali



THE UK'S BIGGEST GAMING NIGHTLIFE EVENT

OCTOBER 26TH

6PM - LATE

IMPOSSIBLE MCR - 36 PETER ST, MANCHESTER M2 5QR

YOUNG REBELS

Younger people often challenge and change the world with fresh ideas and open hearts. We present a clutch of new films that depict young South Asians, some are joyous while others present youth facing and overcoming real-life challenges in South Asia today.

KANDUKONDAIN KANDUKONDAIN (I HAVE FOUND IT)

29 Oct | 17:45 | Ciné Lumière



Adapted from Jane Austen's *Sense and Sensibility*, Rajiv Menon's hit film tells of two sisters with very different personalities, who are both looking for love. Bollywood superstar Aishwarya Rai Bachchan plays extrovert Meenakshi, alongside her more self-controlled sister Sowmya (Tabu). The siblings are to the manor born and in demand by many suitors, but as financial disaster hits their family, the women's lovers show their true colours. With fabulous songs by A. R. Rahman and cinemascopic song sequences filmed everywhere from Egypt to the Scottish Highlands, this well-told, classic commercial movie has it all.

Tamil with English subtitles
USA 2000 | 158 mins

Director: Rajiv Menon
With: Mammootty, Aishwarya Rai Bachchan, Tabu, Ajith

European Premiere

SAHELA (COMPANION)

2 Nov | 19:45 | Regent Street Cinema



Vir (Antonio Aakeel) and Nitya (Anula Navlekar) are a happily married couple living a seemingly idyllic life in Sydney. However, the happy facade they've been putting up begins to slip under the weight of familial expectations and ingrained gender norms, with their marriage reaching breaking point when Vir reveals the truth about his sexuality to Nitya. As Vir embarks on a voyage of self-discovery, Nitya grapples with the very fabric of her own reality, leading them both down pathways of exploration and transformation. Raghuvir Joshi's debut feature is a poignant and sensitive drama about a couple trying to cope with expectations and deal with realities.

English, Hindi with English subtitles
Australia, India 2023 | 93 Mins

Director: Raghuvir Joshi
With: Antonio Aakeel, Anula Navlekar, Sheeba Chaddha, Harish Patel

Q&A with director Raghuvir Joshi
and actor Antonio Aakeel

European Premiere

BARIR NAAM SHAHANA (A HOUSE NAMED SHAHANA)

3 Nov | 20:00 | Rich Mix



Based on real events, Leesa Gazi's debut feature is an empowering tale of a young woman battling the odds to live life as she wishes. Raised by a weak and ineffectual father and stepmother, Dipa is essentially under the control of her uncle. Having committed a teenage indiscretion, she is forced to marry a widower in England. After suffering abuse and not being able to settle down, Dipa runs away and returns to Bangladesh, where she battles to be free.

Bengali with English subtitles
Bangladesh, UK, India 2023 | 137 Mins

Director: Leesa Gazi
With: Aanon Siddiqua, Lutfur Rahman George, Iresh Zaker, Kazi Ruma

Q&A with director Leesa Gazi

European Premiere

RUNS IN THE FAMILY

28 Oct | 19:30 | Picturehouse Stratford
3 Nov | 19:45 | Regent Street Cinema



Varun (Ace Bhatti) and his transgender son River (Gabe Gabriel) must take a road trip from Durban to Eswatini to rescue River's estranged mother in this heartwarming exploration of identity and family. Truly capturing the forgotten side of South Africa's natural beauty, this film is complete with laugh-out-loud comedy, heartfelt dialogue and extravagant drag performances.



English
South Africa 2023 | 107 mins

Director: Ian Gabriel
With: Ace Bhatti, Gabe Gabriel, Kathleen Stephens, Paul Snodgrass

Q&A with actor Ace Bhatti



FOLLOW US ONLINE
@LOVELIFF

 /LONDONINDIANFILMFESTIVAL



Creative postgraduate degrees

in the heart of a city renowned for innovation

From one of the UK's longest-running writing schools through to a new School of Digital Arts (SODA), Manchester Met is home to an extensive range of creative postgraduate degrees.

Our courses are taught by staff who are at the forefront of their discipline and as a modern university we ranked second in the UK for research power in art and design (REF 2021).

Find out more about our practice-based creative courses at our postgraduate open day on Wednesday 15 November 2:00pm – 6:00pm.

Book now



DEATH BY ANY MEANS

The festival's newest strand celebrates the wildest and weirdest vengeance thrillers, gore-fests, and even glorious dark comedy. It's the perfect complement to Halloween, and if you want to get in the spirit, there'll be prizes for the Best Fancy Dress at each screening!

UK Premiere
KENNEDY

1 Nov | 19:00 | Regent Street Cinema
2 Nov | 18:00 | Ealing Project



The Tarantino of India, Anurag Kashyap, is back with one of his hardest hitting movies since *Gangs of Wasseyapur*. *Kennedy* opened in Cannes earlier this year, to a standing ovation. It tells the grisly tale of a cop, played by Rahul Bhat, who goes too far and has to go into hiding. Presumed dead, he is kept on the police payroll as a hitman, employed to execute criminals. After losing his police job and his family, Kennedy becomes unhinged and takes a sadistic delight in dispatching his targets, but as non-criminals also soon become his victims, the police realise they have a homicidal maniac on their hands. Expect stunning performances from Rahul Bhat and Sunny Leone, playing a gangster's moll.

Hindi with English subtitles
India 2023 | 142 Mins

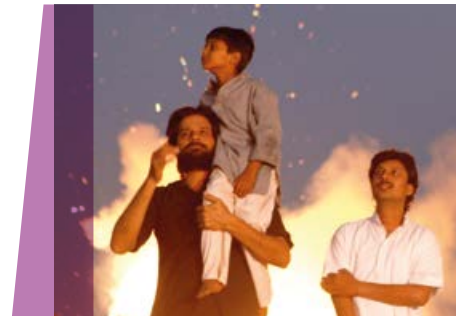


Director: Anurag Kashyap
With: Rahul Bhat, Jeniffer Piccinato, Sunny Leone, Abhilash Thapliyal

Q&A with director Anurag Kashyap

**GANGS OF WASSEYPUR -
PARTS 1 AND 2**

29 Oct | 14:00 | Rich Mix



Don't miss this rare chance to see both parts of Anurag Kashyap's magnum opus, *Gangs of Wasseyapur*, back to back on the big screen. A clash between Sultan and Shahid Khan leads to the expulsion of Khan from Wasseyapur and ignites a deadly blood feud involving three generations. Spanning a period of 70 years, more than five hours go by in the blink of an eye as we delve into the chaotic world of warring families, amateur gangsters, politicians and small-time crooks. Paying homage to Scorsese, Tarantino and Leone, as well as classic Bollywood cinema, Kashyap delivers an exhilarating story of vengeance, blind ambition and greed that never seems to run out of invention, or bullets.

Hindi with English subtitles
India 2012 | 319 Mins

Director: Anurag Kashyap
With: Manoj Bajpayee, Nawazuddin Siddiqui, Richa Chadha, Tigmanshu Dhulia

GO GOA GONE
* HALLOWEEN SPECIAL

31 Oct | 20:00 | Ealing Project



Come and celebrate Halloween with LIFF, and catch our special 10th anniversary screening of India's first zombie-comedy horror, *Go Goa Gone*. A group of friends looking to get high take a road trip to Goa, desperate to attend a party being thrown by the Russian Mafia. Getting there is easy enough, but getting off the island turns into a hilariously horrifying experience as a new drug turns partygoers into bloodthirsty zombies. Propelled by endlessly quotable one-liners, an infectious soundtrack - and an unforgettable cameo by Saif Ali Khan as a blond-haired, vodka-swiggling Russian gangster - *Go Goa Gone* is a trippy, fun-fuelled ride that can sit alongside classics like *Shaun of the Dead*.

Hindi, English with English subtitles
India 2013 | 108 Mins

Director: Krishna D.K & Raj Nidimoru
With: Vir Das, Kunal Khemu, Saif Ali Khan, Anand Tiwari

EEGA (THE FLY)

30 Oct | 20:45 | Picturehouse Central



A staple of Indian cinema, the classic reincarnation story gets a refreshing, comical, and weirdly romantic twist in S.S. Rajamouli's (*RRR*, *Baahubali: The Beginning*, and *Baahubali: The Conclusion*) action film *Eega*. Nani, a warm-hearted, charming young man, loves Bindu, but their romance is short-lived as Nani is killed by the jealous Sudeep, who also lusts after Bindu. Nani is reincarnated as a housefly, however, and he teams up with Bindu to make Sudeep's life a living hell and seek revenge for his death. Incredible action sequences coupled with imaginative storytelling and brilliant performances are bound to leave audiences whooping and cheering in delight. If you want to bring your friends to see their first Indian movie this is it!

Telugu, Tamil with English subtitles
India 2012 | 145 Mins

Director: S.S. Rajamouli
With: Sudeep, Nani, Samantha Ruth Prabhu

AJJI (GRANNY)

31 Oct | 18:15 | Rich Mix



Ajji (Sushama Deshpande) desperately searches for her 9-year-old granddaughter, who was out one night on a chore but hasn't returned. After thoroughly searching their local slum, they discover a brutally assaulted body. Despite Ajji's best efforts to get justice for her granddaughter, the authorities try to brush the incident under the carpet, as the accused is the son of the local politician. A fearsome Ajji, however, decides that she must take matters into her own hands and she sets out on path to bloody vengeance. Combining a revenge thriller with themes of social justice, this film pulls no punches on its journey to a grisly and gruesome conclusion.

Hindi with English subtitles
India 2017 | 104 Mins

Director: Devashish Makhija
With: Sushama Deshpande, Abhishek Banerjee, Smita Tambe, Sharvani Suryavanshi

Q&A with Pooja Chauhan
(associate director)

QUICK GUN MURUGUN: MISADVENTURES OF AN INDIAN COWBOY

2 Nov | 20:30 | Rich Mix



With its Day-Glo, vegetarian cowboy hero, epic one-liners and tumult of jokes, this comic genius cult film is inspired by South Indian B movies. The story revolves around the romantic adventures of Murugun and his love-to-be Mango Dolly - but as a meat-eating mafia forces local vegetarian cafes to close, Murugun has to act fast, and ends up in a showdown duel with evil mafia don Rice Plate Reddy. Although he is tricked and killed, divine forces return Murugun to the living and their epic gun battle continues, this time complete with 90s CGI special effects. This film is certified vegan and vegetarian friendly.



English (with Indian accent)
India 2009 | 97 Mins

Director: Shashanka Ghosh
With: Rajendra Prasad, Rambha, Nassar, Anuradha Menon

EXTRA-ORDINARY LIVES

A showcase of films that offer glimpses of every-day people's lives from the subcontinent and Asian diaspora. These are sometimes challenging, sometimes feelgood, even comic - but always compelling.

English Premiere
JORAM

27 Oct | 19:00 | Picturehouse Stratford
30 Oct | 18:00 | Picturehouse Central



Following a violent incident, Dasru (Manoj Bajpayee) and his wife escape rural Jharkhand to struggle in the big city. When they are recognised by Phulo Karma, a visiting tribal leader from their past, Dasru is forced to go on the run with his three-month-old baby, Joram, before deciding he must eventually return to his village to bargain for their lives with Phulo Karma. Cradling his baby in a makeshift sling and trying to avoid the police, Dasru makes it back to Jharkhand, where he is confronted by a reality that could lead to a brutal endgame. Powered by a spine chilling performance from Simta Tambe as the ice-blooded Phulo Karma, *Joram* is a heart-thumping survival thriller with a hard political edge.

Hindi with English subtitles
India 2023 | 138 Mins

Director: Devashish Makhija
With: Manoj Bajpayee, Smrita Tambe, Mohd. Zeeshan Ayyub, Tannishtha Chatterjee

European Premiere
PRIVACY

26 Oct | 18:15 | Ciné Lumière
29 Oct | 17:30 | Picturehouse Stratford



Sudeep Kanwal's debut feature is a fascinating neo-noir social thriller that asks the question, how much access to someone's private life is okay? Roopali (Rajshri Deshpande from Netflix's *Trial by Fire*), is an ambitious police officer confined to monitoring CCTV footage of the bustling streets of Mumbai. After a burglary takes place on her watch, Roopali becomes troubled and ignores protocol to investigate the incident. As she delves deeper into the investigation, her obsession with the CCTV surveillance grows, leading Roopali down a dark path from which she may not be able to return.

Hindi with English subtitles
India 2022 | 85 Mins

Director: Sudeep Kanwal
With: Rajshri Deshpande, Nishank Verma, Sandesh Kulkarni

Q&A with director Sudeep Kanwal

UK Premiere
POKHAR KE DUNU PAAR
(ON EITHER SIDES OF THE POND)

30 Oct | 18:00 | Ciné Lumière



A young married couple, Priyanka and Sumit, return to the comfort of their hometown of Darbhanga due to the financial hardships caused by the Covid-19 pandemic. While Priyanka, a strong-willed and independent woman, finds herself feeling uneasy and claustrophobic in her old surroundings, Sumit happily renews friendships with old pals and falls back into his old carefree and irresponsible ways. As Sumit's attitude grows more cavalier, the couple begin to slowly drift apart, with every conversation becoming a battleground for an argument. The incoming monsoon rains bring dark clouds over not only the city but also the couple's future.

Hindi with English subtitles
India 2022 | 105 Mins

Director: Parth Saurabh
With: Abhinav Jha, Tanaya Khan Jha, Dheeraj Kumar

NEW BRIT- ASIAN SHORTS

Support your local filmmaker! This is your chance to see the work of exciting and diverse emerging filmmakers from across the UK.

From award-winning dramas to insightful documentaries, we're showcasing a rarely-presented slice of life of Asian Britain today. Expect a discussion with young filmmakers on stage.



28 Oct | 18:00 |
Picturehouse Finsbury Park
3 Nov | 19:00 |
Picturehouse Stratford

F.O.G

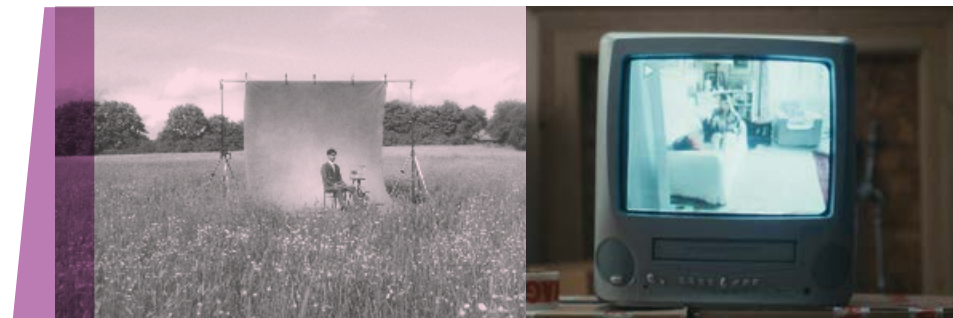
A nuanced portrayal of a mother-daughter relationship exploring the obligations and family ties of being a Sikh woman in contemporary British society.

English, Punjabi with English subtitles
Director: Malinda Kaur | 10 mins

BONA VACANTIA

Property protection officer Nadia Basheer explores the empty homes of those who die alone, while battling her own severe death paranoia.

Director: Shezah Salam | 18 mins



QUEEN OF DIAMONDS

As they sit on Greenwich Hill, Paula and Ali discuss their relationship for the last time.

Dir: Shehroze Khan | 14 mins

I CARRY IT WITH ME EVERYWHERE

This ever-relevant short looks at the lives of two migrants living in London, as well as the issues faced by all people of colour in this city.

Dir: Arwa Aburawa & Turab Shah | 19 mins

ALL THE LIGHTS STILL BURNING

A violinist and drug dealer reconnect after years apart, and begin to see their relationship in a new light in this queer romance set in Bradford.

Dir: Dominic Leclerc | 15 mins

NOW AND THEN

While moving house, Aisha becomes obsessed with old VHS tapes hiding secrets from her husband's romantic past.

Dir: Harris Alvi | 16 mins

SATYAJIT RAY SHORT FILM COMPETITION

The festival's annual Satyajit Ray Short Film Competition is a rare chance to see the works of talented and emerging filmmakers exploring themes of South Asian experience, while reflecting the humanist ideals of legendary filmmaker Satyajit Ray. The winner will be announced on 4th November 2023.



PART 1

28 Oct | 15:45 | Ciné Lumière

KRIPAMANCH

Scarcily relevant in the age of the internet, this film follows a far right Indian nationalist as his world starts unravelling around him.

Hindi with English subtitles

Dir: Prashant Verma | 16 Mins | India

NISHACHAR BURGER (NOCTURNAL BURGER)

A 30-year-old woman and a 13-year-old girl are brought to a police station in the middle of the night. What follows is a scathing indictment on the treatment of women in India.

Marathi, Hindi, English with English subtitles

Dir: Reema Maya | 27 mins | USA

SHERA

The wonder of childhood is captured in this captivating short about a boy and his attempts to spot the local leopard before he leaves his village forever.

Kumaoni with English subtitles

Dir: Arun Falura | 20 mins | India

THE WHITE ANT

A man returns to his childhood home to deal with a termite infestation, but finds far more than he could ever have imagined.

Hindi, English with English subtitles

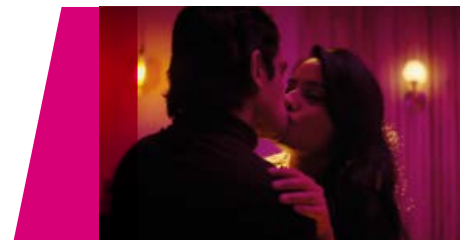
Dir: Shalini Adnani | 15 mins | India, UK

THE BROKEN TABLE

Nasseeruddin Shah shines in this moving film about a carer for an Alzheimer's patient.

Hindi with English subtitles

Dir: Chintan Sarda | 24 mins | India



PART 2

1 Nov | 18:15 | Rich Mix

GOODNIGHT GIGGLES

A hilarious and unique short that shows a couple's relationship entirely through the lens of their bedroom.

Hindi with English subtitles

Dir: Nirmal Joshi | 31 mins | USA, India

BIRDSONG

A beautifully photographed look into the dying whistled language of the Hmong people of Northern Laos.

Hmong with English subtitles

Dir: Omi Zola Gupta & Sparsh Ahuja | 18 mins | UK

ANEKANTVAD

A haunting and abstract short that follows a woman through her memories of the 1984 Delhi riots.

Hindi with English subtitles

Dir: Ikprabh Singh Kohli | 20 mins | India

NEHEMICH

Banished from the village to a dilapidated hut for the duration of her period, a young girl hopes to elope with her lover.

Marathi with English subtitles

Dir: Yudhajit Basu | 23 mins | India

KALI

Deepa, donning a dark vigilante persona and battling criminals by night, is set on a course blinded by revenge after her family is unexpectedly torn apart.

Bengali with English subtitles

Dir: Jijo | 25 mins | India

VENUE BOOKING DETAILS

Please book all tickets directly with venues.
See Bookings contacts.

PICTUREHOUSE CENTRAL

Corner of Great Windmill Street
and, Shaftesbury Ave,
London W1D 7DH

BOOKINGS:

0871 902 5747

<https://www.picturehouses.com/cinema/picturehouse-central>

PICTUREHOUSE STRATFORD

Salway Rd
London E15 1BX

BOOKINGS:

0871 902 5747

<https://www.picturehouses.com/cinema/stratford-picturehouse>

PICTUREHOUSE FINSBURY PARK

Unit 1 Cinema LS
17 City North Place
London, N4 3FU

BOOKINGS:

0871 902 5747

<https://www.picturehouses.com/cinema/finsbury-park>

EALING PROJECT

1 High Street
London, W5 5DB

BOOKINGS:

www.ealingproject.co.uk

REGENT STREET CINEMA

307 Regent St
London
W1B 2HW

BOOKINGS:

020 7911 5050

www.regentstreetcinema.com

RICH MIX

35-47 Bethnal Green Rd,
London, E1 6LA

BOOKINGS:

020 7613 7498

www.richmix.org.uk

GENESIS CINEMA

93-95 Mile End Road
London, E1 4UJ

BOOKINGS:

020 7780 2000

www.genescinema.co.uk

CINÉ LUMIÈRE

17 Queensberry Pl, South Kensington
London SW7 2DW

BOOKINGS:

020 7871 3515

www.institut-francais.org.uk
box.office@institutfrancais.org.uk

For ticket information and cinema ticket links,
updated information, additions to the programme
and changes, please check out the website

www.LondonIndianfilmfestival.co.uk

For questions regarding accessibility,
please contact us at
info@londonindianfilmfestival.co.uk



MATCHING BRITISH INDIAN SINGLES

Join today with 30% off
use website code IFF30

www.AsianSingleSolution.com

Free to Register and browse

FESTIVAL CALENDAR

Wed 25 Oct

Opening Night

BERLIN + Q&A

18:00

PICTUREHOUSE CENTRAL

Thur 26 Oct

PRIVACY + Q&A

18:15

CINÉ LUMIÈRE

Fri 27 Oct

JORAM

19:00

PICTUREHOUSE STRATFORD

THE PINK SHIRT
(3 EPISODES)

20:00

PICTUREHOUSE FINSBURY PARK

Please note that films start at the listed time, as there are no advertisements before them.

Sat 28 Oct

SATYAJIT RAY SHORT FILM
COMPETITION I

15:45

CINÉ LUMIÈRE

BERLIN

17:00

PICTUREHOUSE STRATFORD

NEW BRIT-ASIAN SHORTS

18:00

PICTUREHOUSE FINSBURY PARK

RUNS IN THE FAMILY

19:30

PICTUREHOUSE STRATFORD

Sun 29 Oct

GANGS OF WASSEYPUR I & II

14:00

RICH MIX

KANDUKONDAIN
KANDUKONDAIN

(I HAVE FOUND IT)

17:45

CINÉ LUMIÈRE

PRIVACY

17:30

PICTUREHOUSE STRATFORD

Mon 30 Oct

JORAM

18:00

PICTUREHOUSE CENTRAL

POKHAR KE DUNU PAAR

(ON EITHER SIDES OF THE POND)

18:00

CINÉ LUMIÈRE

EEGA (THE FLY)

20:45

PICTUREHOUSE CENTRAL

Tue 31 Oct

AJJI + Q&A

(GRANNY)

18:15

RICH MIX

GO GOA GONE

20:00

EALING PROJECT

Wed 1 Nov

SATYAJIT RAY SHORT
FILM COMPETITION II

18:15

RICH MIX

KENNEDY + Q&A

19:00

REGENT STREET CINEMA

Thur 2 Nov

KENNEDY

18:00

EALING PROJECT

SAHELA + Q&A

(COMPANION)

19:45

REGENT STREET CINEMA

QUICK GUN MURUGUN

20:30

RICH MIX

Fri 3 Nov

NEW BRIT-ASIAN SHORTS

19:00

PICTUREHOUSE STRATFORD

RUNS IN THE FAMILY + Q&A

19:45

REGENT STREET CINEMA

BARIR NAAM SHAHANA
+ Q&A

(A HOUSE NAMED SHAHANA)

20:00

RICH MIX

Sat 4 Nov

PADATIK + Q&A

19:45

REGENT STREET CINEMA



30 YEARS SUPPORTING ASIAN ARTS AND CULTURE



Samsara by Aakash Odedra. Photo: Nirvair Singh Rai

Discover events at bagrifoundation.org
Follow [@BagriFoundation](https://twitter.com/BagriFoundation)