



3rd Edition

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Previous edition reviews:

‘An extraordinarily good, detailed and selfless book.’
V. S. Naipaul, Nobel laureate in literature

‘Extremely thorough, often perceptive and at times highly entertaining. It is good to have a sympathetic portrait of one of the giants of the cinema.’ *Salman Rushdie, London Review of Books*

‘A signal salute to integrity.’
Lindsay Anderson, The Spectator

‘Impressively researched ... Mr. Robinson ... uses his informal writing style to illuminate the director’s genius’ *New York Times*

‘Andrew Robinson’s exhaustive appreciation is a welcome guide to a fuller understanding of this singular film-maker.’ *Sight and Sound*

FOR IMMEDIATE RELEASE

Satyajit Ray: The Inner Eye

The Biography of a Master Film-Maker

Andrew Robinson

- **New edition of an acclaimed biography marking Satyajit Ray's birth centenary in 2021**
- **Includes a previously unpublished conversation with the director and new images from the author's private collection**

Akira Kurosawa said of the great director: ‘Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon.’ Martin Scorsese remarked on Ray’s birth centenary in 2021: ‘The films of Satyajit Ray are truly treasures of cinema, and everyone with an interest in film needs to see them.’ Richard Attenborough, who acted a major role in a Ray film, called Ray a ‘rare genius’.

Satyajit Ray: The Inner Eye is the definitive biography, based on extensive interviews with Ray himself, his actors and collaborators, and a deep knowledge of Bengali culture. Andrew Robinson provides an in-depth critical account of each film in an astonishingly versatile career, from Ray’s directorial debut *Pather Panchali* (1955) to his final feature *Agantuk* (1991). The third (centenary) edition includes new material: an epilogue, ‘A Century of Ray’, about the nature of his genius; a wide-ranging conversation with Ray drawn from the author’s interviews; and an updated comprehensive bibliography of Ray’s writings.

Andrew Robinson is the author of more than two dozen books on a wide range of subjects. They include biographies of artists and scientists such as Rabindranath Tagore and Albert Einstein, a large-format photographic study, *Satyajit Ray: A Vision of Cinema* (2005), and *The Apu Trilogy: Satyajit Ray and the Making of an Epic* (2011). He has also written about Ray for major newspapers and magazines, such as the *Financial Times*, the *New York Times*, *American Cinematographer* and *Sight and Sound*.